



*he sands of time flow freely  
around our college, always  
changing our attitudes and  
creating a new environment for  
our parents to pick on and our  
future children to laugh at.  
That's what the yearbook is all  
about . . . .*

*Frances Patridge*

WEEKS-TOWNSEND  
MEMORIAL LIBRARY


UNION COLLEGE  
BARBOURVILLE, KENTUCKY

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*The Estate of  
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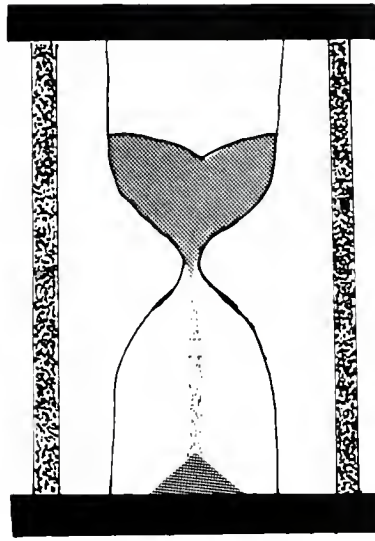
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**T**he Stespean captures a unique period in our lives, a period as unstable as the tide, always changing, always reflecting new ideas and ways of life. From peace marches in our parents' time to R.O.T.C. classes in our time; from doing "Da Butt;" from the Beatles to Bon Jovi; from phonographs to compact discs; from manual typewriters word processors; from Bobby Sherman to Tom Cruise, more

changes enrich our lives than we will ever completely understand or appreciate. But for now, all that's important is that we are in a time when we have the freedom to express our ideas and feelings without fear of being tear-gased or arrested, without having to isolate ourselves in communes and shelters. What can we say about all the changes except. . .

*That was then, this is now*

**Weeks-Townsend Memorial Library**

Union College

Barbourville, KY 40906

# Obsessions



*Academics pg. 114*



*Student Activities pg. 20*

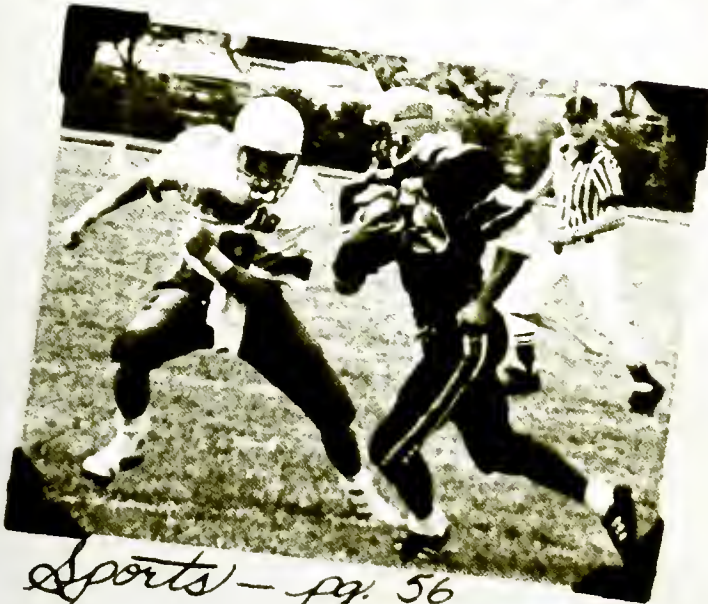




# THEN AND NOW



*Glasses - pg. 88*



*Sports - pg. 56*



# BIRTH OF A NEW GEN

**T**raveling back in time to compare the decades of the 1960s to the 1980s, we find many differences in values, goals, and lifestyles. The problems of yesterday seem to have been very political, as opposed to now, where the greatest dilemmas are centered around the individual.

Young adults of the 1960s were caught in the peace movement. The men and women who were able to afford a higher education often felt superior to the Kentucky "hillbillies." "Beatniks" were so busy trying to compose lyrics to solve the world's problems that finding a job seemed to be absent on their lists of priorities.

The draft sent our young men to a war of which no one was the victor: Vietnam. Protests were abundant with blacks and native Americans fighting for social justice.

The assassinations of John F. Kennedy and Martin Luther King left the nation dumbfounded, paving the

road to violence and riots.

The college students of today also face many problems. Most of the college students' problems today concern the individual; students aren't as socially involved, and many have very low self-esteem. The men and women of today aren't as motivated to learn and a college education is often taken for granted. Consequently, many students go to classes only to prolong adolescence for another four years.

Marijuana was very popular in the 60s and 70s, but today many don't consider getting high the "in" thing to do as society has graduated to Cocaine, creating a drug epidemic. The current death rate is astronomical due to AIDS, poverty and starvation.

Maybe remembering the cold, hard facts of our problems from yesterday to today will result in some eyes opening up to the real world.

—Missy Hyde

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*"If any  
could desire what he  
is incapable of  
possessing, despair  
must be his eternal  
lot."*

*-William Blake*

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## OBSESSIONS



### *Photos:*

*Poverty, hunger and disease are killing families all over the world in enormous proportions. (top left)*

*Drugs are an ever-growing problem, not only on small scale, but internationally. (center left)*

*Kentucky Education insurance cuts affect everyone involved in the educational system- teachers and students alike. (bottom left)*

*Ian Watt depicts the look of concern felt by many for other's misfortunes. (far right)*



# ERATION OF HOPE



Top left photo courtesy of associated press.

Center left, bottom left and far right photos by  
Marcus Bryant.

# THE MAZE:

## "A PLACE WHERE YOU CAN SCRATCH WHERE IT ITCHES"

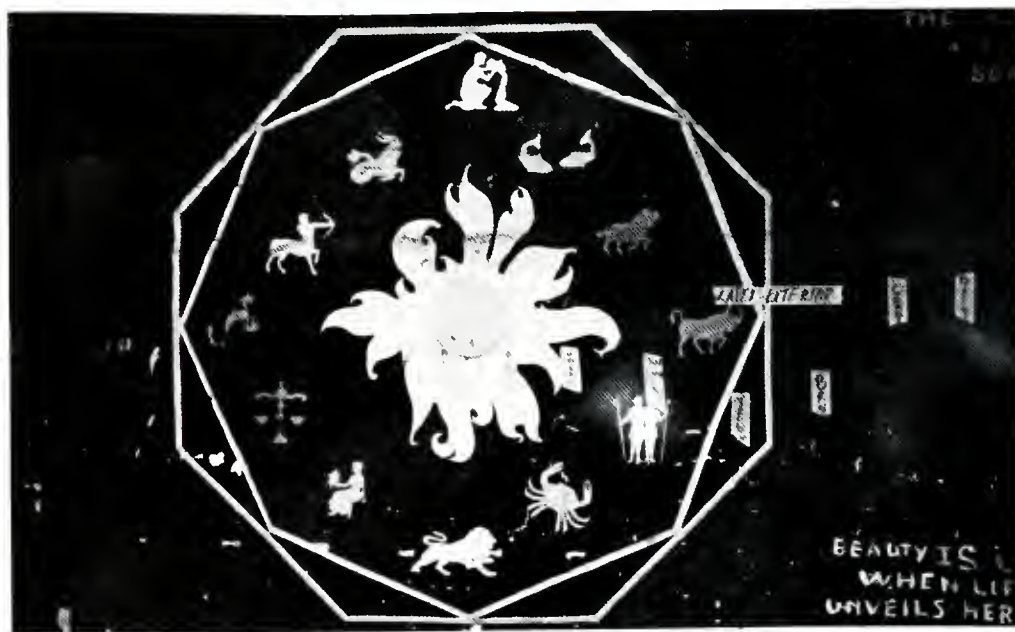
K. Emmons

In 1970 a new entertainment center opened on Union's campus. Part of the basement of the DAC (the old gymnasium) was cleared of junk and opened as "The Maze". Union joined the Coffee House Circuit, an organization that made performers-folk singers and singers of protest songs, for example-available. Performances by local talent also took place in the Maze in a relaxed and

uninstitutional environment. Performances continued sporadically until 1973; after initial enthusiasm, support waned."

This quote from the book *Union College 1879-1979* by E.S. Bradley and Dr. Gordon Marigold is one of the few references to the newly rediscovered coffee house in the basement of the old gym called Soldiers and Sailors that is being renovated.

-Linda Coffey



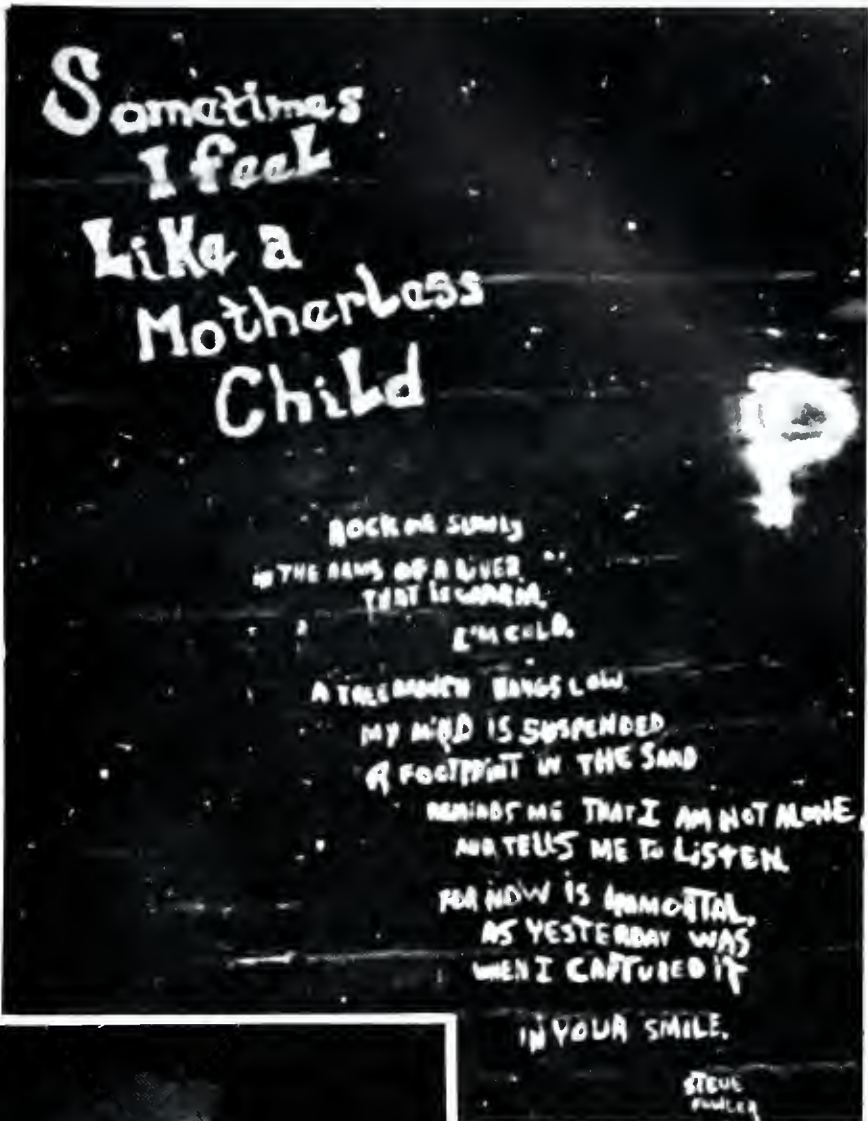
## OBSSESSIONS







Imagine a place where individual expression is an accepted way of life. A dark, warm comfortable hole in the ground where you can say and do what you want and share your most intimate thoughts with your friends, or preach your ideas to your peers. Sound impossible? This was the Maze where peace-loving students resisted grownup ideas and attitudes during the Viet Nam era.



Photos by Marcus A. Bryan



Linda Coffey explores



# RELATIONSHIPS

Dating in the fifties at Union College was certainly quite different than today. Most of us arrived at Union rooted in the etiquette that was appropriate for that time, so any rules that were established for us were readily accepted by us.

The "going out to eat" meant then a Moon Pie and a Pepsi Cola. Recreation included a swim at Swan Pond or Dishman Springs, tennis on the campus courts, games of Rook at the Snack Bar, or simply a walk on the campus.

During the week, freshman girls always went to the library because that's the only way we could stay out after 8 p.m. After library hours, we could go to the Snack Bar for half an hour if we ran back to Pfeiffer Hall to sign out again. All this

was done under the scrutiny of Dean Dewey, the petite and powerful Dean of Women. She didn't say a word to us. She didn't have to because her countenance said it all. She used a magnifying glass to scan the sign-out sheet, and knew with one glance where everyone was. On Saturday night, most everyone

went to the Mitchell Theatre. This was the "late night" and all the girls had to be in the dorm within thirty minutes after the movie ended.

Some couples lingered behind the bushes as long as possible, but when Dean Dewey flicked the porch light, everyone scurried to the door.

On Sunday afternoon, couples took their sack lunches (prepared in the dining room, if students signed for them by Saturday), and went to Thomas Walker Park to play softball or to Sampson Hill for a hike.

The boys could come to Pfeiffer Hall Parlor to wait for a girl, and could visit there during the evening hours. The only time they were allowed in the rooms was in February when we had open house. Our rooms were clean, decorated, and we served homemade goodies, prepared and sent by our mothers.

It was occasionally rumored that a girl had sneaked out, but we never knew for sure. Most of us would not have dared.

No one questioned the rules or standards. I don't think it was fear; I think it was respect.

—Shirley T. Sergeant  
Photo by Eric Ramsey

## OBSESSIONS





Photo by Eric Ramsey



Are Anita and Ron hearing wedding bells?



*'If you need me, just whistle. You know how to whistle, don't you Steve. Just put your lips together and blow.'*

*--Lauren Bacall*

**A**re you obsessed with dating? When will your next date be? Who will it be with? Where will you go? Believe it or not, our grandparents probably asked these same questions!

What was dating like back then? It was very much like what we have today. We have group dates to get to know that special someone without the agonizing silences that always occur on first dates.

Ballgames and other school functions have always been excellent group activities. From group dates we narrow down to double dates. A good movie has provided for many guys entertainment for their gals. Finally, after four people become two too many, the couple may be

alone to enjoy each other's company.

What did your parents and grandparents do on dates? Most likely, your grandparents didn't have slam-dancing, but it is possible that they "hung-out" at school ballgames or went to a (black and white) movie. Your parent's generation could be found at sock-hops, drive-in movies, or cruisin' the hamburger stands.

What we have today is basically the. Where there were once sock-hops we have dancing in Richmond. Cruisin' still exists as does hang-outs; and school activities will be around for a long time.

So, no matter how old-fashioned you may think your grandparents or parents are, just remember—they weren't always that way.

Tina Gabbard

## About Mrs. Sergeant

Mrs. Shirley Sergeant graduated from Union College in the late 1950s. She is the mother of Ann Sergeant, editor of this section of the Stespean, and Steve Sergeant, a former Union College basketball player and a 1987 graduate. Mrs. Sergeant met her husband, Ann and Steve's father, while attending Union.



# TUNES OF THE TIMES

**D**uring the 1960s, the “Viet Nam Era,” much of the music consisted of protest songs against the war and the draft. Free love and the drug culture were also topics for songs. In 1965, The Who recorded “My Generation,” an unconditional rejection of adult responsibilities and values. “War,” by Edwin Starr, one of the biggest protest songs of this era, asked “War. What is it good for? Absolutely nothing.” Also in 1965, Bob Dylan recorded “Like a Rolling Stone.” The song was an attack on social privilege and pretense.

The 60s also began the era of soul music. Most soul music was sung by black artists such as Aretha Franklin, Otis Redding, Sam and Dave, and many others. It had a slow, smooth rhythm that still appeals to today’s generation.

The 70s gave rise to disco music and most were running to the nearest disco or purchasing their own strobe lights. The movie *Satur-*

*day Night Live* gave rise to this short-lived fad when John Travolta danced to one of the more popular songs by the Bee Gees, “Stayin’ Alive.”

The 80s brought a lot of “heavy metal” sounds and “punk rock.” Groups like Led Zeppelin and AC/DC are some of the best known heavy metalists. Although some of their lyrics deal with drugs, the occult and Satanism, groups like Stryper bring Christian messages to the air with the popular sound of a hard rock beat. Punk rockers, with their spiked hair, bizarre make-up, chains and leather, seem to go back to the 60s by protesting authority, and conforming to the normality of everyday life.

The writers of most popular songs seem to use things that are happening around us and issues that are on people’s minds to find lyrics for songs that people can identify with.

—Cyndi Banfield

## OBSESSIONS





Many composers wrote songs about social issues in the 1960s. Disco was popular in the 1970s, and today tastes tend toward many musical styles.

Madonna always sets the trends, whether she's platinum blonde or brunette. Whitney Houston's smile brightens up any stage along with her beauty and innocence. The one spectacular thing they have in common is their musical talent, which always captivates our generation.





# TO EAT... IS DIVINE



Photo by Scott Cummings

Thor Bahrman depicts life as a true connoisseur of pizza.

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*“Let’s  
go to bed,” said  
Sleepy Head.  
“Let’s wait a while,”  
said Slow.  
“Put on the pot,” said  
Greedy Gut. “Let’s eat  
before we go.”*

*-An Old Nursery  
Rhyme*

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**F**ood is exciting and eating it is fun. It is a part of our lives, and the type of foods we eat often reflect on what kind of people we are. Being human, food is obviously required for us to live. Subsequently, we are all obsessed with it to an extent. So let's take a look at the way we eat today.

On the average, a great majority of us eat at least one order of French fries a day...maybe more. And think about those yummy hamburgers from the grill in the student center. Fast food is definitely a must. Now that our new Arby's and Burger King have opened, we have four (count them) FOUR fast food restaurants to choose from including Hardee's and Druther's. Now that is fun and exciting!

Some of us were blessed with being a tad bit over-nourished, so the fast food scene can be a little frustrating.

In this case, if monetary problems are absent from the week's funds, we can travel to that great salad bar just north of us in Corbin at Bonanza. But what's this? Chocolate chip muffins on a salad bar? Back to the drawing board.

To those of you who are health conscious and never eat fried foods: how boring! Nevertheless, you're out there and you're better people than I. Hats off to you for your will power. You can eat at Hunan's and leave off the egg roll, but there's an awfully lot of sodium in Chinese food. I propose a garden salad with no dressing and/or a tuna fish sandwich. (The kind that is packed in water, of course.)

Everyone has to eat, so enjoy it, whatever your preference is. We're all obsessed with food, but try to be obsessed only at meal time. Those freshman fifteen can multiply into the senior sixty.

-Missy Hyde

## OBSESSIONS





Tammy Hoskins enjoys one of life's simple pleasures- pizza. Photo by Scott Cummings



In a pizza-tasting contest sponsored by the Union Express, student judges chose Pizza Hut and Oasis as the top two pizzas in Barbourville.



Photo by Scott Cummings

# FOOD OF THE GODS

**T**hrough the years, food fads are like any other fashion; they come, they go, and sometimes they revive in another era. But one delicacy, known as the "Food of the Gods," will always remain timeless-  
CHOCOLATE.

December 1-3, 1988, U.C. students Ann Sergeant, Scott Cummings and Marcus Bryan spent the weekend at Hofstra University on Long Island, New York to more fully experience the unsung passion of millions of tastebuds.

The Chocolate Conference, sponsored by Hofstra University, seemed a chocolate lover's idea of paradise that included the reality of facts about chocolate and the dreamlike experience of tasting some of the best chocolate made in the U.S.

Interesting theories and research discussed at the conference shined chocolate in a light that it was never before brought into. For example, in the seminar, "Chocolate and Lonliness Among the Elderly," William Alex McIntosh of Texas A & M University expressed that

there was a correlation between stress and the amount of chocolate consumed. McIntosh said that the more stress a person has, the more chocolate he consumes, but is also more socially outgoing.

According to panelist Andrew T. Weil of the University of Arizona, he found that in his studies of "Chocolate and Women," that chocolate is viewed as "magical, special. Consumer readers pay more attention to it than anything else besides cars," he said.

The Chocolate-filled weekend gave some a whole new perspective on a substance that has been overlooked in medical history as well as the everyday consumer who doesn't understand why he or she could have such a craving for something that is taken for granted everyday.

Chocolate was broken-down into theories and ingredients and then put into statistics, medical cases, literature, art, and business.

But, most of all, it was put into the bodies of those who attended the conference.

-Ann C. Sergeant

## OBSESSIONS



Mary Witt of Virgie, Kentucky enjoys one of life's simple pleasures (right).





Photo by Marcus "Kodak" Bryan

# LIFE IN THE

**M**any of us have an obsession with cars. Some people look at a car as an extension of one's personality or desired personality. To some other people a car is just a form of transportation. Most often it is the sleek, fast sports car that is desired or a car that offers real comfort and a lot of options. For most of us, the car we do get is the one we can afford, price being the main concern then its appearance and options second. What can you get for the money?

Cars, like fashion, change continuously. The style of the car on the outside, and the interior of the car change with the times. Car bodies have changed throughout the years because aerodynamics and desirable appearance. The interior of cars have changed considerably for comfort. Items such as airconditioning and power conveniences like cruise control, windows, locks, and seats,

offer plenty of riding conveniences. Even the gauges have recently gone to digital display. All of this doesn't come cheap though, as you can see the options adding up on the window price tag.

A lot of the time a car is used as a status symbol. Therefore the more expensive and nice a car you have seems to tell the world of your financial status, and probably more often than not, what you wish your financial status was. There are also people who look practically at automobiles. You probably buy a truck because you are going to use it for its hauling capabilities. The same for a station wagon where you need to haul the family around.

Our obsession with cars is a world of different wants. Whether it is for looks or its uses, a car is a great machine and will always be useful as long as it gets you where your going.

--Craig Monroe

## OBSESSIONS

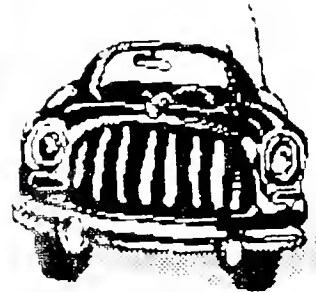
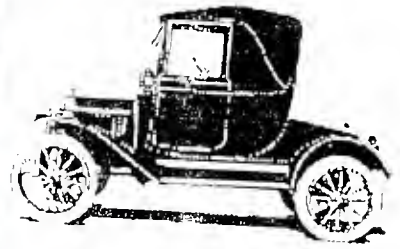


*The classics are the best*

Photo by Marcus A. Bryan



# FAST LANES



*My car gets me where I'm going...in style.*

Photo by Eric Ramsey



*My car gets me where I'm going...sometimes.*

Photo by Eric Ramsey

# THE 80s LADIES

*There's nothing  
these 80s ladies  
haven't tried.*



In the broadest sense, fashion can be defined as an accepted way of presenting oneself along with cultural acceptance. A change in a fashion style is brought about by a cultural change or by a change in the way people think. For example, the 1900s was the beginning of a period I call "explosion of expression". This was a time when the women of this era were beginning to realize their potential and were willing to express this potential by wearing, for the first time, skirts with a hem line a few inches below the knee. This fashion statement made history.

In the years following this first great step in fashion history, a concept was becoming a part of the fashion scene. This concept was developed along side of the jitterbug stage and is known as "rebellion of youth against established authority" (The Why of Fashion, Karlyne Anspache, pg 37). In other words the 1940s youth wanted to be noticed and they achieved this through dress and dance. The young women glamorized themselves with sheik hair, ostrich feathers, fringes, extravagant jewels, and an even shorter hem lines. If you want a real eye catcher, we must move on to the 1950s and 1960s; this era climaxed the rebellious youth stage. This period

gave us hippies, flower children, protests, mellow rock-n-roll and the most interesting of all, mini skirts.

The women of the 60s expressed themselves almost as freely as possible by presenting a fashion favorite of everyone, they wore extremely short skirts or dresses with knee high go-go boots. This period liberated almost everyone, and some of this work toward liberation rolled right into the 70s. Things slowed down a little, the mini skirts turned into bell bottom, hip hugging jeans and tank tops. The rock-n-roll became louder, and more radical but by the end of the 70s the liberation became moderate and styles became a little less revealing. But no one forgot the most radical liberated fashion statement ever, the mini skirt. It came back in the 1980s and is a major part of any woman's wardrobe today. It's a hot style for any occasion. It's worn for casual fun, sports, business dress and now it's even worn formally; so you can see the mini has altered its appearance somewhat since 1960. But best of all it has served as a remembrance of a time gone by.

The women of the 80s have a certain stamina built by all the cultural change of the 20th century and as a recent country hit suggests, "There's nothing these 80s ladies haven't tried."

—Veronica Bullard

## OBSESSIONS







Photo by Marcus A. Bryan

*Are these the sexiest legs at Union College?*



# Student Activities





# THEN AND NOW





# 'DON'T WORRY: BE HAPPY'

## *DeRosset's convocation address lives in infamy*

Dean of Students Ed deRosset didn't know what he was doing when he used a pop tune's theme in his convocation address. All semester long, no matter what the event, no matter what the activity, we constantly reminded ourselves, "Don't worry; be happy." And we were – from the opening convocation right on through the Christmas Festival.



## ACTIVITIES AND EVENTS



*Greg Duncum, SGA president, starts off the year with a convocation speech calling for more student involvement in campus activities.*



Photo by Marcus A. Bryan

*Richard Carter, Union College senior and pre-med major, speaks to the Kentucky Academy of Sciences at Eastern Kentucky University.*



Photo by Norma Huerta

*Bishop Robert M. Blackburn of Richmond, Virginia delivered the fall Wilson Gross lectures.*



Photo by Marcus A. Bryan

*A fall bonfire lights the way to a victory for the U.C. football team.*



Photo by Marcus A. Bryan

*A crowd of U.C. football fans gather to pep up at a pep rally.*

*Union students  
"burn it up"*



Photo by Eric Ramsey

*Dancing the night away, a favorite  
pasttime of any college student.*



## SYNCHRONIZING

The lights are hot, the audience is live and you are the performer at Union College's 1988 Fall Lip Sync contest, one of the most popular events of the semester.

It takes an outgoing personality and a lot of guts to get in front of hundreds of college students and lip sync your favorite tune, but here at U.C., we have plenty of talent. In fact, it's a wonder the judges were able to decide whose performance was best.

There were six individual acts, seven group acts and one special appearance, the later being a well-appreciated cultural event.

All of the acts were spectacular, but over all, everyone's favorite was Freda and Lou, the special "cultural" appearance. The question that everyone has been pondering since the Fall Lip Sync is, "Are Freda and Lou 'Nasty Girls?'" J. J. Sarden says, "Humph, I don't think so."



Photo by Marcus A. Bryan

*Pfeiffer House Council performs a routine to the Pee Wee Herman theme song.*



Photo by Marcus A. Bryan

*Weezy, or is it Tina Turner, making her appearance at the Fall 1988 Lip Sync*



Photo by Marcus A. Bryan

*Carl Weaver impersonates a "Lonely Guy."*

*Star search*  
*Star search*  
*Star search*

## FALL LIP SYNC

### *Individual Acts*

**J.J. Sarden:** L.L. Cool J No. 22 Jack the Ripper, first place

**Alvin Milam:** Michael Jackson - Smooth Criminal, second place

**Carl Weaver:** The Lonely Guy, third place

**Louise Clark:** Tina Turner Live

**Jordan Hayes:** Atomic Dog

**T.C. McClish:** Dream Productions is happy to present T.C. McCreash

### *Group Acts*

**Greg Duncum, Brad Engle, Nick Creech, Kenny Gilmore, David Trosper:** Hank Williams and the Bama Band, first place

**Pfeiffer House Council Members:** Sarah Couch, Penny Helton, Shirley Huxoll, Debbie Coffman Reggie Deaton: Pee Wee Herman, second place

**T.C. McClish and Byron Smoot:** Dream Productions, third place

**Nick Wilke and Vince Bradley:** Cincy Def 2

**J.J. Sarden, Jordan Hayes, Ed Clements:** 40 Acres and a Mule Productions

**Nick "The Wilk" Wilke, Vince Bradley, Bill McCubbin and Julie Napier:** The Wilks

**Don Gentry and J.J. Sarden:** E.P.M.D. -You Got to Chill

*Special Appearance*

**Freda Low:** Do You Think I'm A Nasty Girl?



Photo by Marcus A. Bryan

*J.J. Sarden is L.L. Cool J. in disguise.*



## HOLIDAY'S PREVAIL

**P**feiffer Hall's Halloween dance was a great success this year. Even though a costume was not required to get in, several people celebrated this Halloween by dressing up and boogeying down.

Prizes were awarded for the best costumes, the best decorated door, and the best decorated hallway.

Eric Ramsey won \$25 dollars and a T-shirt for first prize. Sarah Couch won second place and the prize was \$15 and a T-shirt. Third place went to Roy Ducina. Third place prize was \$10 and a T-shirt.

Twenty-five dollars was the first place prize for the Door Decoration Contest. This prize went to Norma Huerta. Phyllis Pennington and Jeanine Brock won fifteen dollars for second place and Kim Sparks and Betsy Young won ten dollars for third first place prize.

"Basketball Hall" won a free pizza party for winning the Best Hallway Contest.

*Several people celebrated this Halloween by dressing up and boogeying down.*



*Cathy Carraway and Mary Witt show off their original costumes at the Pfeiffer House Halloween Party.*

Photo by Marcus A. Bryan



*Lisa Foley and Connie Hensley are waiting for their next victim.*

Photo by Marcus Brian



*A magnificent array of festive lights and decorative greenery enhanced Baldwin Place, home of President and Mrs. Jack C. Phillips.*

Photo courtesy of Public Information



Photo courtesy of Public Information

*Union College Singers, led by Dr. Randy Sheets, entertain at the Christmas Festival.*





# the all-nighter

C A B Lock-In



*Tracy Howard and Clifford Brock*



*Neil Powell*



*Stacy Price, Vernon G. Miles, Lou Owens, and Tracy Hutton*



# Future So Bright - Gotta Wear Shades

Talent Show



*Nick Wilkie*



*David Smith*



*T.C. McClish*



# NOT EXACTLY SEOUL

On April 4, 1989, many Union College students dove head first into competition against one another at the annual Spring Olympics. Areas of competition included the obstacle course, balloon toss, banana eating contest, orange pass,

tapede and the group cheer.

'Seven Wonders' ran away with the overall first place seed.

The members of this group consisted of Vince Turpin, Kris Mullins, Larry Rush, Billy Adams, Rob Gabriel, Tammy Hoskins, Larry Salyer and Tony Davis.



*Walter Harris in competition in the obstacle course.*



*The team cheer performed by a Spring Olympic team.*

# ABRA— CADABRA



*Bob Garner plays a trick on U.C. students*

**B**ob Garner, magician, comedian and entertainer, made his annual appearance on the Union College campus February 27, 1989. Garner a native from Cleveland started his career at the age of 8 with the Jerry Lewis book of Card

Tricks. At age 10 he did his first magic show. After high school, Garner appeared at the Cleveland Comedy Company and made way for appearances on national television and HBO. Among Union's campus Garner has also appeared on 150 colleges around the nation.



*Garner performs magic as he cuts a girl in half.*





Marcus Bryan



Byron Smoot

*The Animal House Trio*



Photos by Tina Gabbard

# Stars fall on Union College

## Lip Sync

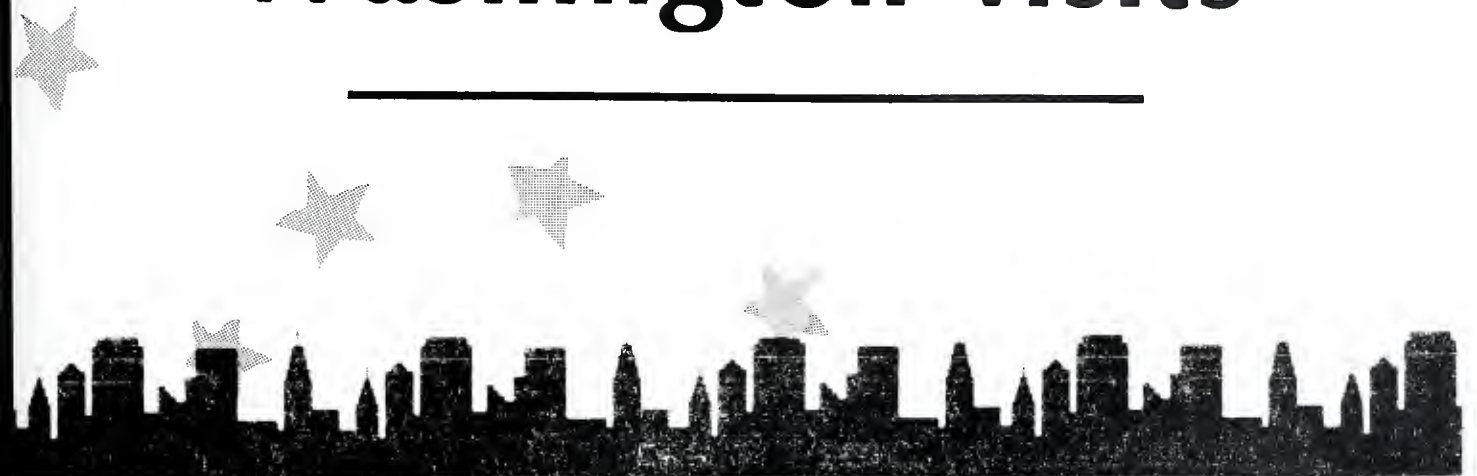


Senator Mitch McConnell was greeted by President Phillips with a present in May 1989.

Photo courtesy of Rodney Margison

# Washington visits

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# THE CRUCIBLE

When the hurlyburly's done  
When the battle's lost and won



*Photos L-R: Nathan Ambrose, Eric Ramsey, Mike Morrison, Ron Vanover, Alicia White, Anita Sparenberg, Bryan*

*Ers lan, Carl Weaver and Jeanine Brock study their lines for "The Crucible". Alicia White concentrates on her character.*



*Photo by Eric Ramsey*

**T**he fall performance by the Union College Theatre was "The Crucible," written by Arthur Miller.

The play was produced, directed and designed by Rebecca Ansary Pettys.

The play was performed by a cast of 20 talented actors who so precisely depicted the horrors of the Salem Witch trials.

The cast was Jeff Smith, Melissa Kay Lewis, Diann Morgan, Ron Vanover, Katrina Belcher, Mat Chambers, Bryan Ers lan, Anita

Sparenberg, George Dickerson, and Hubert vanTuyll, Emalyn Bernhardt, Rosetta Jones, Tammy T. Fowler, Tony Drew Henderson, Terri McQueary, Alicia Michelle White, Eric T. Ramsey, Michael T. Morrison, Carl D. Weaver and Cora Jeanine Brock.

The play was a success, each performance was a sell out. The many long hours of rehearsal and set construction really paid off to a highly satisfied audience.

— Craig Monroe



# A Killin'

## In Harlan County

A one act play, *A Killin'*, written by Patricia Ramsey of Barbourville, was the first play presented in the Spring 1989 semester.

The three-member cast included Rosetta Jones as Granny Logan, Mat Chambers as Henry and Jeff Smith as Paul. Michael Morrison did the lights and Kristen Brock took care of the sound. Rebecca Ansary Petty was the director.

The play is set at the Logan home in Harlan County. Henry, the father, is a disabled coal miner who is concerned about how his family is going to live with no income. Henry thinks that his 16-year-old son, Paul, is old enough to start earning money for the family. Henry wants Paul to become a coal miner.

Paul knows that mining is dangerous and he has dreams of wanting to do something else with his life. Granny, Henry's mother, claims that she can see the future through her dreams. She knows that Paul will die if he goes into the mines, but she can't persuade Henry to change his mind about Paul.

Ultimately, Paul's loyalty to his family wins out. Paul throws away his hopes and dreams and goes to the mines to support his family.

This one-act was a very serious play about a problem that is still prevalent in Eastern Kentucky. Many men still have to go to the mines at a young age, and many have died as a result of unsafe conditions. The cast and staff did a commendable job with the production.

-Tina Gabbard



Photos L-R: Mat Chambers and Jeff Smith successfully portrayed thier characters in "A 'Killin'". Rosetta Jones as "Granny Logan"

Photos by Marcus Bryan



RODGERS AND HAMMERSTEIN'S  
**CAROUSEL**



*Melanie White as Carrie Pepperidge*



*John White as Enoch Snow*

*Ron Vanover as Billy Bigelow*



**T**he Union College Music Department delighted audiences this season with their production of Rogers and Hammerstein's *Carousel*. Directed by Allan Green with Dr. Betty Stroud as Producer and Music Coach, *Carousel* mixed fantasy and reality, humor and sorrow, and music and drama, to touchingly portray a young man who dies regretting that he never told the woman he loved how he really felt. Ron Vanover was touching and exciting in his characterization of carousel barker Billy Bigelow who falls in love with Julie Jordan,

played by Lori Green Nelson. Notable performances were given by Dr. Robert Pfeiffer as the crooked, but persuading Jigger Craig, and the brother-sister team of John and Melanie White in their performances as Carrie Pepperidge (eventually Mrs. Snow) and her stuffy husband Enoch Snow. Dr. Betty Stroud was also memorable with her stage presence and vocal production.

Instrumentalists in the performance were: Kay Dawn McFarland, Dr. Andelys Wood, Allan Green, and Matt Chambers.

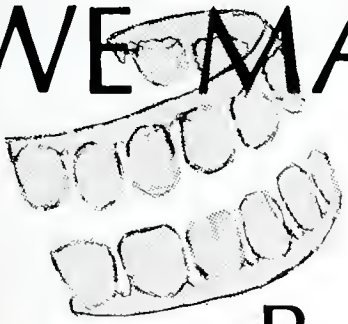
--Ann C. Sergeant

*Dr. Robert Pfeiffer as Jigger Craig*



*Photos by Marcus "Kodak" Bryan*

# WE MADE IT BY THE 'SKIN OF OUR TEETH'



**B**y the direction of Rebecca Ansary Pettys, the production of 'Skin of our Teeth' went on stage the 6th, 7th and 8th of April in the Rector Little Theatre.

Glenna Brock Estes played her role magnificantly as the guest performer. The cast members included Jeff Smith, Katrina Belcher, Phyllis Bishop, Sarah Couch, Eric Ramsey, George Dickerson, Ann Sergeant, Kshitij Zarapkar, Alicia White, Stephen Miller, Lisa Lewis, Heather Johnson, Tammy Fowler, Mat Chambers, Tony Drew Henderson, Jeanine Brock and Rosetta Jones. The stage manager was Jeanine Brock, with Karen Gibson and Phyllis Pennington as assistant directors.

--Norma Huerta

*Katrina Belcher, Tammy Fowler, Lisa Lewis and Heather Johnson look on.*



*Matt Chambers*

*“Through the Ice Age and the Great Flood, we made it by the skin of our teeth.”*



# A RUSH OF ACTIVITIES

## HOMECOMING



*Queen and Miss Photogenic  
Norma Huerta, Junior*

**D**uring the second week of October, many people experienced possibly the toughest and busiest week of the year here at Union College. I know I did. The entire week was filled with fun and exciting activities to do and many new people to get to know.

For Alumni, the chance to relive their college experience at Union College was at hand. For current students, the chance to make Homecoming 1988 a part of their history had arrived. The chance to make memories last forever happened for me, in a very special way. Homecoming Princess and Queen candidates felt the excitement throughout the week as the ceremonial night drew closer. For

each and every one of us, the experience shed a new light on what it meant to attend Union College.

I felt very honored to be the 1988 Homecoming Queen. At the time of the announcement, a rush of excitement ran through my body and a shriek cried inside me.

I feel the same thrill went through every lady's heart the whole week. I can safely say that Homecoming 1988 was a great experience for every lady on the court. It was one that I will never forget.

Memories last forever. Remembering the fun and frolics I have experienced with my friends here at Union, I realize that it is exactly those people who make Union College possible - my friends.

-N.G. Huerta



*Princess  
Carla Leddington, Sophomore*



*Princess Miss Photogenic  
Missy Hyde, Sophomore*

---

*First Runner-up  
Queen Court  
Priscilla Lee*

---



---

*First Runner-up  
Princess Court  
Penny Helton*

---



*Bronda Garner, Junior*



*Kim Sparks, Senior*



*Priscilla Lee, Junior*

### *The Princess Court*

*Sherry Bailey  
Carla Leddington  
Cathy Carroway  
Jennifer Elliott  
Penny Helton  
Terri McQueary  
LeAnn Schooler  
Melanie Vanover*



*Princess Court*

*Jackie Blackburn, Junior*

*Tawana Baker, Junior*

*Patti Carey, Junior*

*Chris Adams, Senior*





# "One Moment In Time"



Spring Party



Once a year isn't too often to get all dressed up for something as special as the annual Spring Party.

As usual, dinner was in the gym, and was followed by an evening of awards and dancing – a true (sort of, any way) bacchanalian feast, as the revelers pictured to the left and above indicate.

# THE BEAT GOES

# ON

The beat has been going on for 20 years now. Every spring since 1969, the Union College Stage Band, led by Allan Green, has produced Cabaret, two evenings of Big Band and jazz music complemented by student performances of songs, dances and comedy routines. The Union College Stage Band outdid itself in celebration of its 20th year. The band performed several songs by rock band-jazz band Chicago. Mr. Green decided to include the Chicago tunes after attending one of their concerts (his first rock concert ever) earlier in the year.

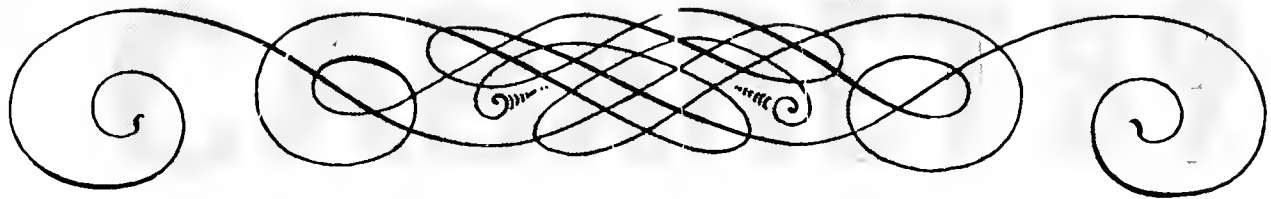
Also, stage band alto saxophonist Dr. Candy Wood and Mr. Green performed a saxophone-flugle horn improv duet.

This year, local jazz pianist Bruce Martin treated the audience to a set of his original scores. He was accompanied by Mat Chambers, a Union student, on drums and Whitney Green, a former Union student, on bass guitar.

Jon Oliver served as MC. Student performers included Alvin Milam, Bernard Culliver and Jim Ricotta. A band consisting of Brian Dolwick, Tony Drew Henderson, Whitney Green and Mat Chambers also played.



*The Stage Band*





# Go Orange, Go Black

*GIVE ME A "U"...*



Bulldogs put a new slant on cheering.

The 1988-89 Union College cheerleading squad faced the good times as well as the hardships this year with a lot of hard work and enthusiasm. The squad began preparing for the long cheering season in early August with practices and fund raisers.

The true sense of school spirit and responsibility shined through with supporting the football team in the rain, and the basketball team during their roller-coaster season.

Regardless of whether the out-

comes were successful or disappointing, the squad will always remember that hard work and dedication always reaps its rewards in the end.

The cheerleaders for 1988-89 are Captain Chris Adams, senior; Ann Sergeant, senior; Jennifer Middleton, junior; Liz Locke, junior; Tony Davis, senior; Glen Cornist, junior; and Rick Parker, senior ( graduated December 1988). The sponsor this year was Mary Lou Lanham.

—Ann C. Sergeant



Nice belly-button Tony

Photo by Marcus Bryan



True school spirit

Photo by Norma Huerta



The Union Express is a big part of Union College. Not only do we rely on it for information here at Union but also for current happenings all over the world. Our newspaper is a place where we can air our grievances, find lost articles of personal value, or send a love note to a special sweetheart. We can speak our minds with the protection of the newspaper's anonymity and we can also enjoy, through pictures, the entertainment of others even though we might have been off campus that day.

The Union Express staff editor, Linda Marginson says about the staff,

"The Union Express has experienced many changes over the years with incoming and outgoing editors, advisors, and staff members but it will always be remembered for all night layout sessions and a ton of tension. Though we staff members and editors have had our share of problems with each other and outside our little world, we always found neutral ground until after publication."

The students of Union enjoy their right to speak out and very often do.

We hope all other students past and future, here in Barbourville, and around the world, use and protect their right to speak out.

Pictured top to bottom

Marcus Bryan  
Jeanine Brock  
Veronica Bullard  
Beth Alexander  
Scott Cummings  
Linda Marginson  
Paula Whitaker  
Ann Sergeant  
Tammy Fowler

Not pictured

Darren Flannery  
Vicky Flannery  
Brian Rockers  
Kim Parks  
Phillis Pennington  
Bronda Garner

Photo and Copy  
by Linda Coffey





Nearly 200 Union College students received awards at the Honors Convocation on April 6. President Jack C. Phillips presented the first four awards. Awards were given for many areas of achievement in all four classes. The following winners are: Dr. Mahlon A. Miller President Emeritus Award--Cynthia A. McKeehan. Governor James D. Black Senior Award--Richard A. Carter. Dr. Cecil H. Wilson Award--Delisa Messer, Michael A. Mills, Craig A. Monroe. John Henry Wilson Sophomore Award--Patty L. Mills, Leeann Warfield. Gamma Beta Phi Award--Cynthia A. McKeehan. Rena Milliken Award--Stanley R. Mills. H. B. Jones Business Enterprise Award--Barry V. Smith. Phi Beta Lambda Outstanding Leadership Award--Roger D. Deaton. Dr. L. A. Geiss Senior Award--Ligia Y. Wenger. Dr. L. A. Geiss Junior Award--Timothy B. Banton. Dr. L. A. Geiss Computer Award--Johnny R. Campbell. Marigold Microcomputer Lab Award--Richard A. Mead. Evans Phillips and Company Scholarship Award--Larry W. Porter. Bjornstad Freshman Composition Award--Gregory W. Wolfe. The Literature Award--Deborah K. Coffman. Iota Sigma Nu Freshman Award--Arnab Ghose. Iota Sigma Nu Sophomore Award--Patty L. Mills, Leeann Warfield. Steve Jones Memorial Award--Stephen H. Holbrook. Health and Physical Education Faculty Award--Tony Akers. Mr. Albert D. Graham, Jr. Social Studies Award--Stephen H. Holbrook. Eastern Kentucky Essay Award--Delisa L. Messer. Judge W. W. Tinsley Family Memorial Award--Jerry V. Prichard. H. H. Owens History Award--Jerry Baker. Sampson Political Science Award--Tawana S. Baker. Retired Officers Association Award--Richard A. Shackelford, Kimberly R. France. William Hugh Smith Memorial Award--Mark E. Jones. Campus Ministry Award--Tony Akers, Alpha Psi Omega Award--Ronnie R. Vanover. Phoenix Award--John M. Chambers. Music Faculty Award--James Ricotta, Jr. Katherine V. Sutphin Memorial Award--Vivian K. Bingham, Tony D. Henderson. Tremco, Inc. Award--Melanie J. White. Chemical Rubber Company Freshman Chemistry Award--Gary McPherson. Wimmer Chemistry Award--Jack D. Lemar. Dr. Theodore R. Davies Senior Biology Award--Richard A. Carter. Dr. Paul Muncy Memorial Award--Cynthia D. Gambrel. Calculus Award--Leeann Warfield. Mathematics Award--Kenneth D. Hammons. Student Activities Appropriations Committee Student Organizations Achievement Award--Greg Duncum. Who's Who Among Students in American Universities and Colleges--Tony Akers, Wayne K. Albury, Renee M. Browning, Ruth Ann Cox, Lelia P. Cummins, Francis P. Distefano, John T. Dodd, Jack R. Ebersole, Bryan P. Erslan, Lesa D. Foley, Jeffrey L. Fryman, Penny S. Fultz, Kenneth D. Hammons, Connie L. Hensley, Stephen H. Holbrook, Norma G. Huerta, Rosetta Jones, Priscilla Lee, Kimberly D. Loveday, Linda B. Margison, Bradley T. McClure, Stanley R. Mills, Karen L. Miracle, Ruth Ann Paul, Elizabeth C. Pope, Pamela B. Rains, James Ricotta, Jr., Gina B. Smith, Anita L. Sparenberg, James J. Taft, Ronnie R. Vanover, Paula R. Whitaker. The Student Government Association Award--Carl D. Weaver. Student Government Association Certificate of Service Award--Jerry Cornwell, Larry Inkster. Student Government Association Secretary of the Year Award--Betty Gray. Student Government Association Distinguished Professor Award--Dr. Rebecca Pettys, Debra R. van Tuyl. Patridge Theta Pi Delta Award--Tawana Baker, Richard Carter, James Dees, Larry Salyer, Ann Sergeant, Carl Weaver. Campus Activities Board Award--Regina R. Deaton. Work Study Merit Awards--Billy Adams, Christal Chaudry.

Photos by Marcus Bryan



# MEDIOCRITY

## HONORS CONVOCATION

**H**onors Convocation was a success this year with many outstanding recipients. President Jack C. Phillips gave out the first first awards, with Academic Vice President Paul S. Moore

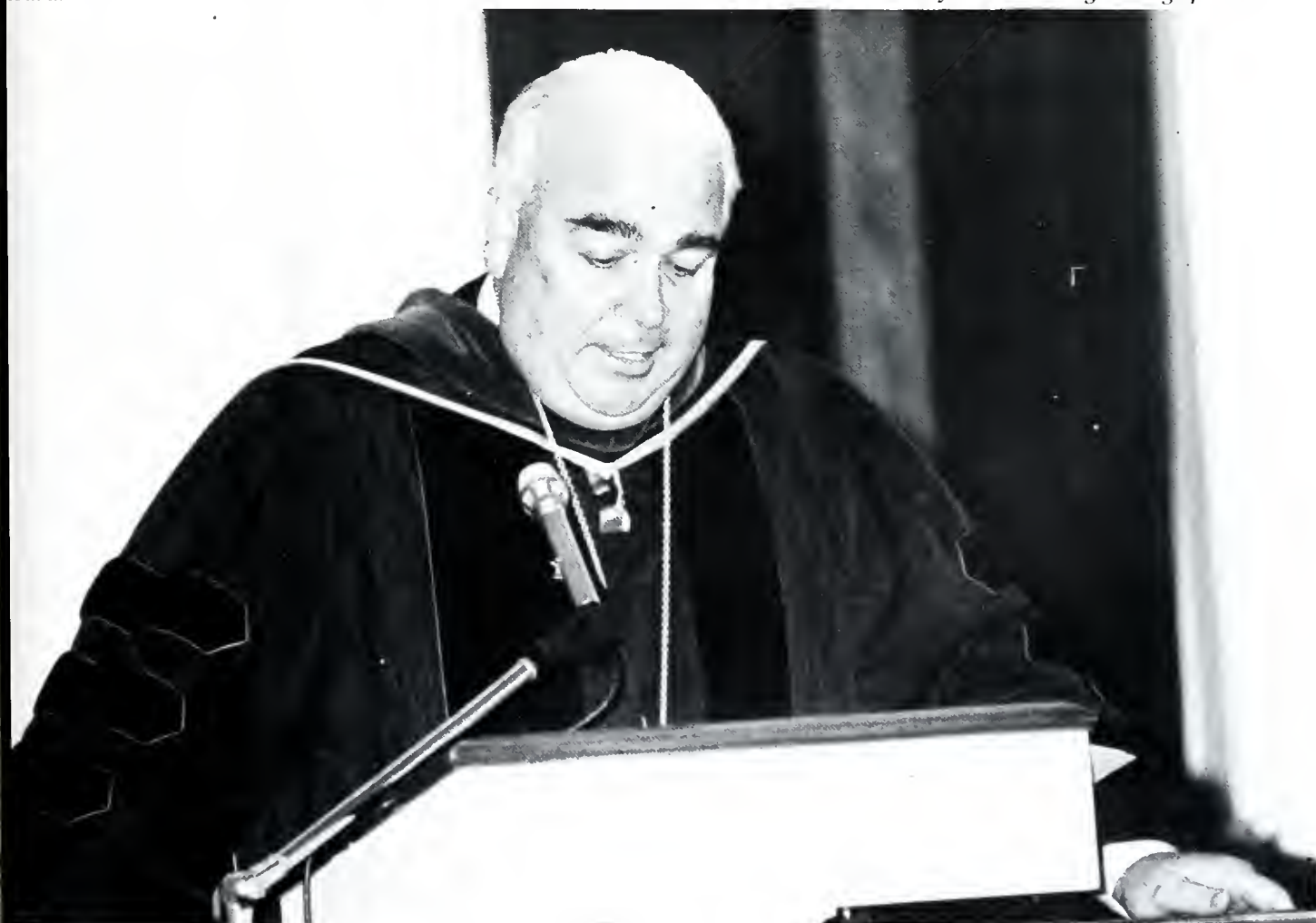
presiding over the ceremony.

More than 200 UC students received honors this year with an outlook for more recipients next year.

—Ann C. Sergeant

*(Below) President Phillips opens Honors Day with an enlightening speech.*

*Photos opposite page: (Top) Greg Dunham receives the SGA President Award and (Bottom) Richard Meade receives the Marigold Microcomputer Lab Award.*





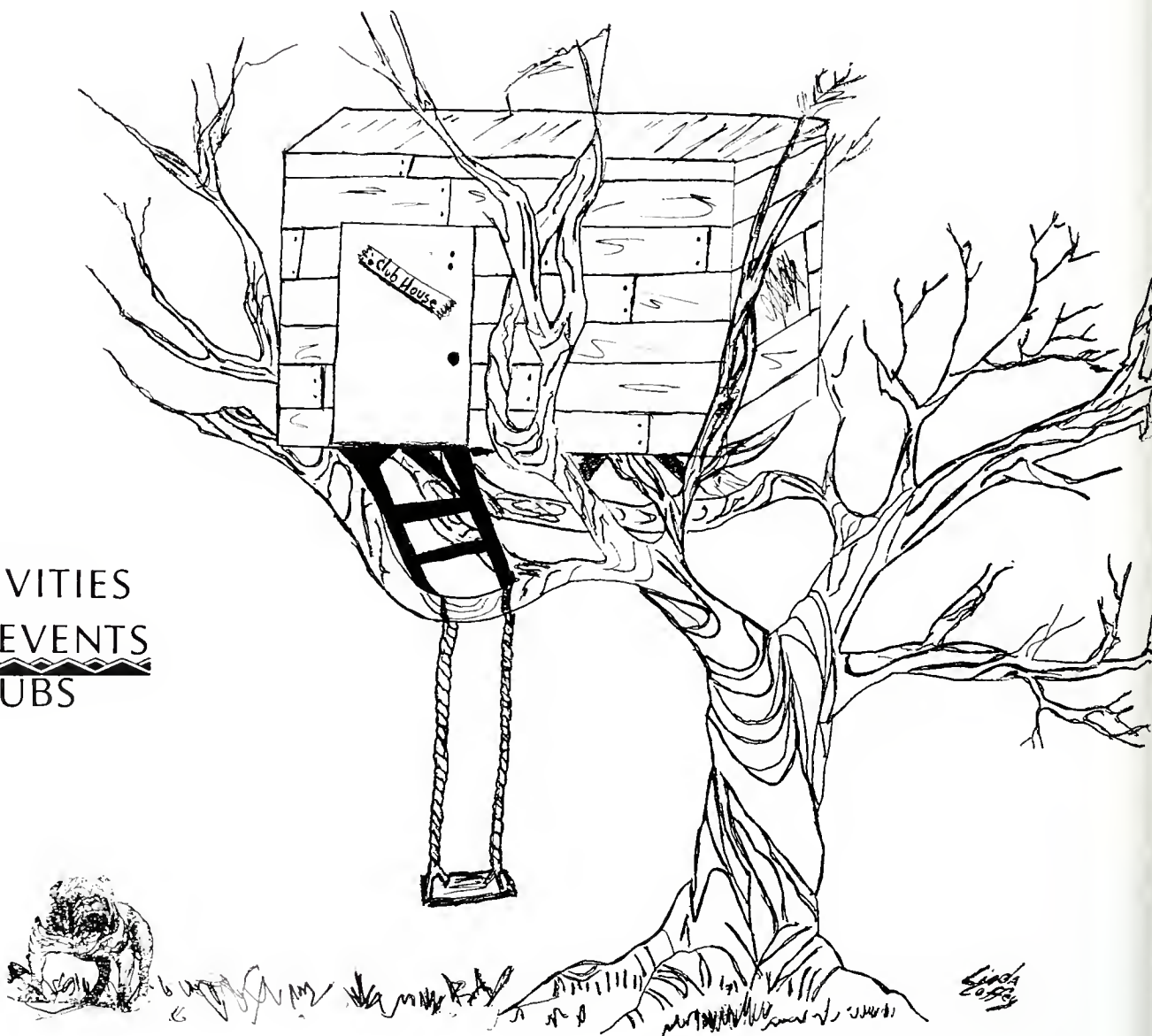
# COME....JOIN US

Students have the opportunity of participating in and developing leadership through a number of campus clubs. Some of these are departmental, some are limited to honor students in their

fields, many are open to all interested students. Each has a faculty sponsor and some include faculty in their membership. Either way, there is always a club suited just for you.

-Linda Coffey

## ACTIVITIES AND EVENTS CLUBS



### *Pizzazzers*

(Bottom Left to Right)-Julie Napier, Freda North, Priscilla Lee, Donna Hubbard, Missy Hoskins, Gina Corey, Lisa Hart

(Top Left to Right)-Reggie Deaton, Alvin Milam, Stacy Dunn, Paula Whitaker, Sherri Campbell, Bridgett Hobbs



Photo by Marcus Bryan

### *Pershing Rifles*

Brian Taylor-Capt.  
Robert Boozer, Marcus Bryan, Kelly Taylor - Co-Capt.



Photo by Marcus Bryan





*Better Late Than Never*

(left to right),  
Helen Goins,  
Connie Danner  
Faculty Advisor,  
Chris Wilson,  
LuLu Shereef, Sam  
Wilson, Jerry  
Baker.

Photo by Marcus Bryan



*Academic Team*

Richard Mead,  
Richard Carter,  
Larry Salyers,  
Marsha Black, Eric  
Ramsey

Photo by Marcus Bryan

*Association for  
Cultural Enhance-  
ment*

Top - Mike  
Williams, Tony  
Davis, Jordan  
Hayes  
Bottom - Paulette  
Bailey, Tracy  
Anderson, Genece  
Henderson



Photo by Marcus Bryan

*Wilderness Club*

Standing - Faculty  
Advisor John  
Taylor, Mark Ken-  
nedy, Robert  
Boozer  
Sitting - Rita Jones,  
David Jackson,  
Katrim Belcher,  
Daisy McCoy, Ver-  
non Miles



Photo by Marcus Bryan





*Campus Activities Board*

Amy Jones, Reggie Deaton, Marsha Black, Kathy Bryson, Mike Williams



*Union College Singers*

Ron Vanover, Tony Drew Henderson, Alvin Milan, Jim Ricotta, Gina Paul, Anita Sparenburg, Linda Parrott, Alicia White, Angie Hammons, Tonya Stallard, Amy Helton, Penny Helton, Jennifer Middleton, Laura Blish, Cindy Banfield, Kathy Bingham, Dr. Sheets

### *Oxford Club*

Mary Jo Taulbee,  
Mike Westerfield,  
Vinnie Hud-  
dleston, Debbie  
Coffman, Roger  
Wilson, Amy  
Switzer, Scott  
Dunn, Dr. McCoy



### *4-H Club*

Front Row: L-R  
Melissa Lewis,  
George Dickerson,  
Annette Smith,  
Eric Ramsey  
Back Row: L-R  
Kristin Brock,  
Jeanine Brock,  
Phyllis Penn-  
ington, Nathan  
Ambrose  
Not Pictured:  
Kevin Rossman







*Gamma Beta Phi*

Craig Monroe,  
Dianne Morgan,  
Angie Hammons,  
Patricia Schmitten-  
dorf, Reggie  
Deaton, Deborah  
Coffman, Tracy  
Howard, Connie  
Burton, Jerry  
Baker, Maureen  
Brittain, Dr. Mc-  
Coy, Maxine Car-  
roll

## Clubs Not Pictured

*Iota Sigma Nu*  
*Student Government Association*  
*Baptist Student Union*  
*Fellowship of Christian Athletes*  
*International Student Association*  
*Phi Beta Lambda*  
*Newman Club*







# ROTC

The major advantage of offering the ROTC program on college campuses was perhaps best explained by Dr. Lee S. Dreyfus, former governor of Wisconsin and chancellor of the University of Wisconsin, when he said, "ROTC is not the presence of the military in the university but rather the presence of the university in the military."

Union's ROTC program is dedicated to the development of the student as a whole person.

ROTC graduates are leaders, thinkers, and decision-makers. They meet problems head on and solve them quickly. They know how to adapt to situations and take charge.

Here at Union, we're extremely proud of our cadets. They have given our campus a special sense of pride and dignity. It's a secure feeling knowing our friends and colleagues are there to ensure the safety of our hometown as well as our country in a time of such conflict around the world.

— Linda Coffey

## Back Row L-R

Capt. Greg Story, 2nd Lt. Gerald Jones, Cdt. Craig Heath, Cdt. Billy Noble, Cdt. Kelly Taylor, Cdt. Glen Cornist, 2nd Lt. Tony Davis,

## Mst.Sgt. Rayford Johnson

## Front Row L-R

Cdt. Danny Stark, Cdt. T.C. McClish, Cdt. Undrae Mitchell, Cdt. Jeff Hammons, Cdt. Richard Shackelford

Photo by Veronica Bullard

Photo by Marcus Bryan





# LEISURE MOMENTS



Sometimes the rush of studying, homework, and classes seem to cover us over, but when we can

find the time there are lots of enjoyable things to do around campus.

— Linda Coffey

*Photographs by Norma Huerta*

*An editor's work is never done.*



*A new species of insect?*

## ACTIVITIES





*Taking a walk.*



*You really want me to shoot this?  
Hanging out with the guys.*

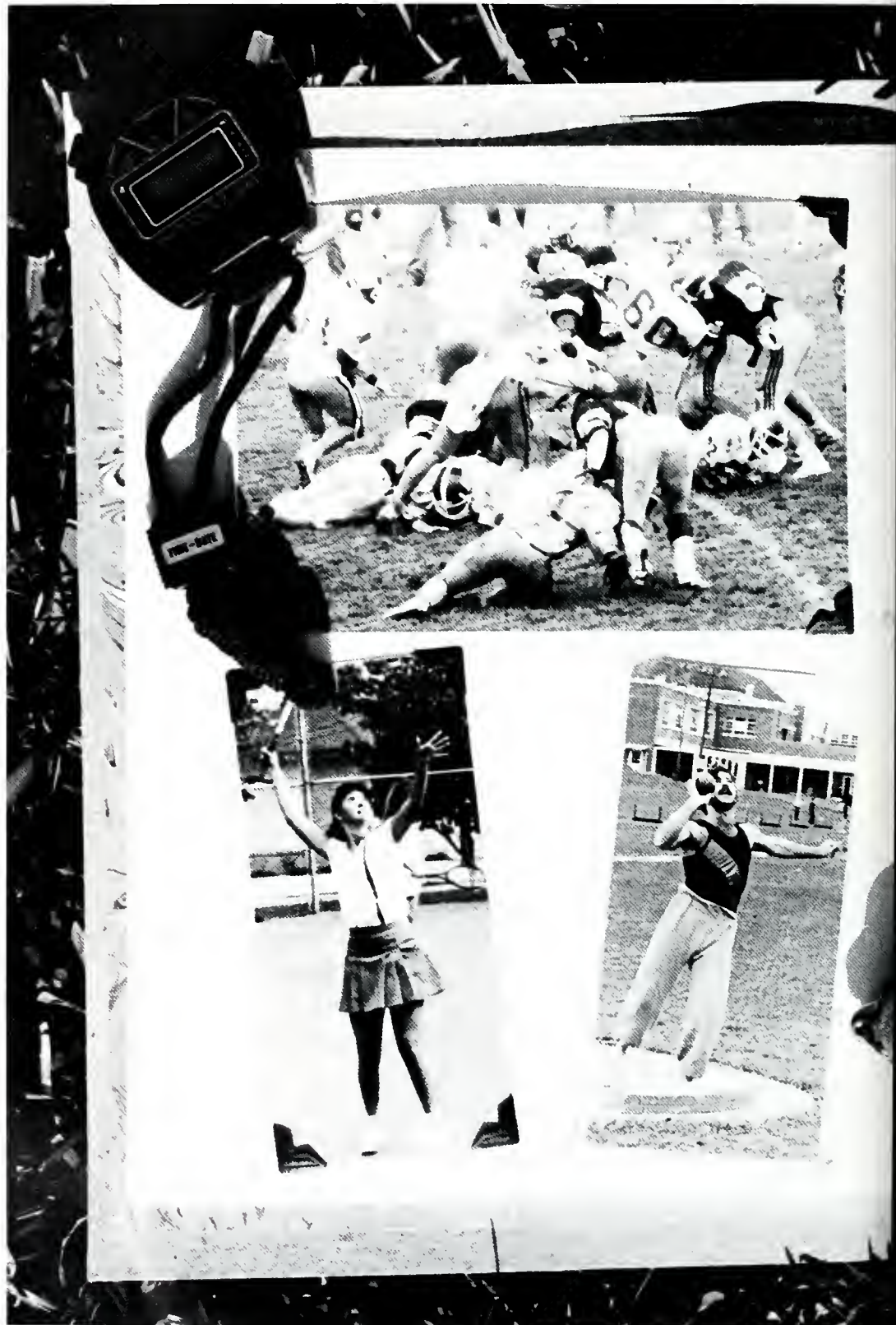


*Friends, great for lifting your spirits.*





# Sports



# THEN AND NOW





# UNION FOOTBALL

The Union Bulldogs started off this season with a lot of changes – a new coaching staff, a new offense, new players and a new approach. It was back to the basics for the whole team, and that meant pre-season camp and rigorous practice sessions.

With all these adjustments, no one knew what to expect when the players went out on the field for the opening game.

The fact that Union was playing Georgetown, ranked ninth in the nation in a pre-season poll, only made matters worse. Although the team was nervous and maybe even a little intimidated, team members played consistently and, despite the loss in a blinding rain storm, kept a positive attitude.

The next couple of games were won by a wide margin, which served to boost the team's morale. The game against Evansville delivered a

massive blow to this newfound confidence. Nevertheless, there were brighter moments in store for the Bulldogs.

The team's next chance to shine came in the game against Kentucky Wesleyan. Union was down by one point with four seconds left on the clock when "Super Toe" DiStefano stepped in to kick the winning field goal.

The next game was THE game of the year against arch-rival Cumberland College. The Bulldogs fans' excitement grew as neither team was able to gain more than a marginal lead. Both the team and the fans were disappointed when time ran out, leaving the Bulldogs with a loss.

In the end, the changes and additions proved to be a winning combination. The Bulldogs closed the season with six wins and four losses.

—Tina Gabbard and Tammy Fowle

## SPORTS



*Vince Turpin and Pete Greene celebrate in the end zone.*

Photo by Scott Cummings



# A FAMILY TRADITION



Photo by Scott Cummings

*Greg Duncum braces himself for another hit.*

## Union College 1989 Football

Sept. 3	Georgetown	19-13 L
Sept. 10	Mid. American	30-14 W
Sept. 17	Campbellsville	30-0 W
Sept. 24	Evansville	7-17 L
Oct. 1	Lambuth	21-7 W
Oct. 8	W. Virginia Wes.	3-19 L
Oct. 15	Ky. Wesleyan	16-14 W
Oct. 29	Cumberland	31-36 L
Nov. 5	Urbana	16-14 W
Nov. 12	Georgia S. W.	23-7 W

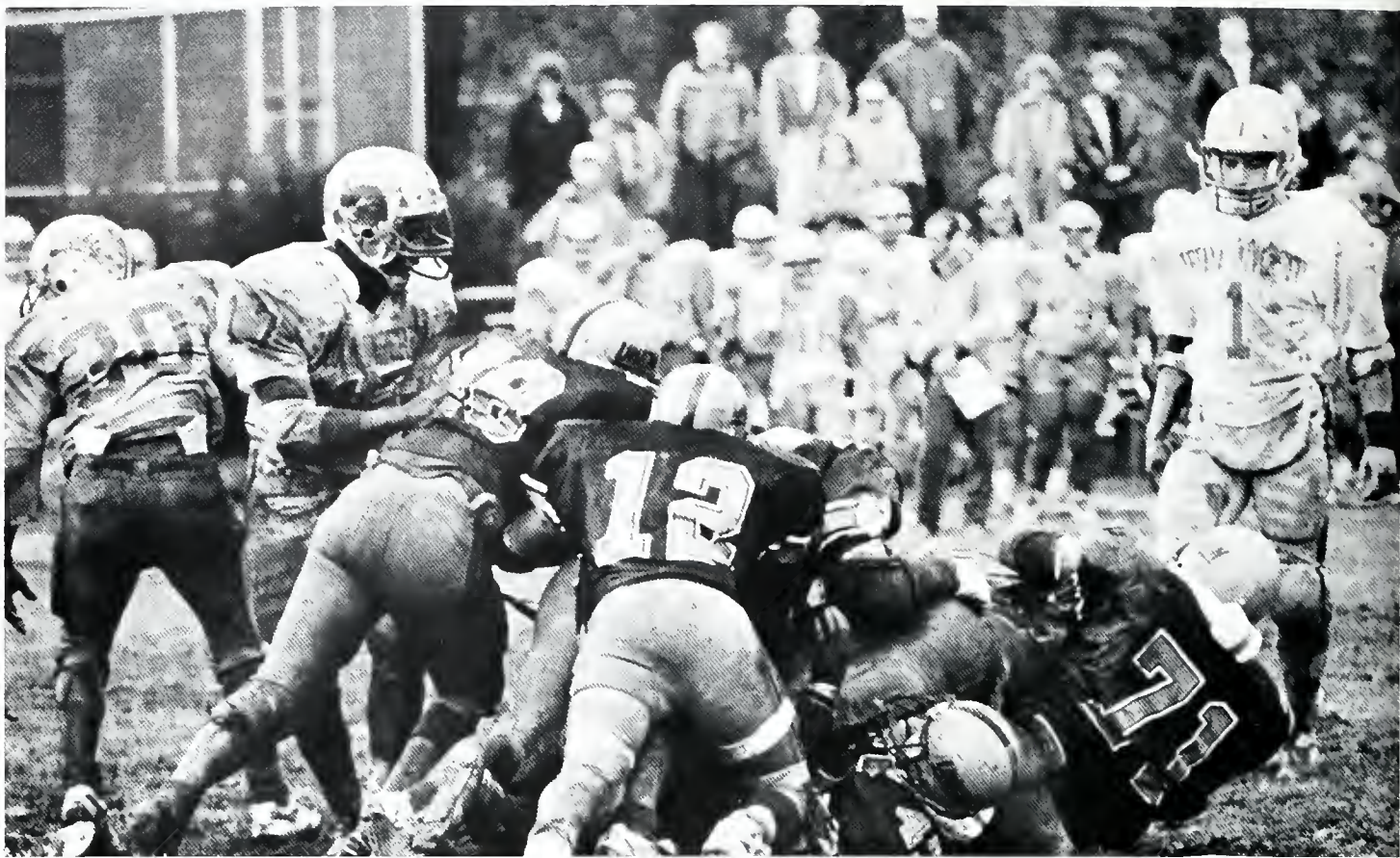
Our thanks to Brian Rockers for his help with this section.



Photo by Scott Cummings

*Bulldog defense stops opponent short of the goal line.*





*A swarming Bulldog defense stops the opponent short of their goal.*

Photo by Scott Cummings



*Greg Duncum doesn't let the rain stop the passing game.*

**“One team with a dream  
shall go forth and conquer.”  
-Matthew Ballard**



*Brian Rockers waits for defensive call from sidelines.*

Photo by Scott Cummings





*Bulldog players fight to get to ball carrier.*

*Butch Burden bulldogs an opponent.*

Photo by Scott Cummings



*Bulldog defense makes a stand.*

Photo by Scott Cummings



*Pete Greene hauls in another pass for the Bulldogs.*

Photo by Scott Cummings





Photo courtesy of Public Information

The members of the 1988 Bulldog football team are, first row from left: Greg Duncum, Vince Turpin, Chirs Crawley, Steve Holbrook, Francis DiStefano, Greg Thomas; second row, Mike Brown, Vince Bradley, Noel Vaughn, T.C. McClish, Albert Pellegrino, Larry Rush, Pete Greene, Alex Knoll, Brian Rockers, Rob Gabriel, Butch Burden, Jeff Hammons, Mike Jones, Byron Smoot; third row, Bill McCubbin, Chris Coleman, Scott Basinger, J.J. Sarden, Pat Evans, Mike Cantrell, Troy Vassos, Larry Salyer, Rusty

Hensley, Reggie Hill, Jimmy Means, Aldo Teran, Wallace Clark, Nick Creech, David Trosper; fourth row, Chris Combs, Andy Chappie, Tony Hatmaker, T. L. Ocelli, David Gibson, Rusty Webb, Paul Mills, Joe Baker, Doug Oliver, Jordan Hayes, Renardo Glennio, Darrell Yates, Tommy Posey, Kevin Bowen; fifth row, Jon Smith, Steve Quigley, John Gabe, Keith Couch, Greg Feltner, Darren McWhorter, Mark Warren, Walter Harris, Scott Miracle, Mike Curries, Ed Clements, Paul Westhoff, Curtis Lindsey, Chris Mahler, Chuck

Wolfe; sixth row, Darren Flannery, Chuck Everidge, Brendon Miller, Bill Foulks, Roger Spurlock, Dennis Cornett, Bill Adams, David Towner, Charles Wallace, Derek Hall, Larry Porter, Brian Stephens, Larry Washington, Greg Wolfe; back row, Alice Burk, trainer, coaches John Gilliam, Tommy Greer, Chuck King, Matt Ballard, Brice Askren, Manager Fred Anderson, coaches Lewis Robinson and Roger Cleveland.

## Post-Season Awards:

### Academic All American

Mike Jones, junior, wide receiver

### Academic All Mid-South Conference

Jeff Hammons, sophomore, defensive guard

Steve Holbrook, senior, offensive center

Mike Jones, junior, wide receiver

Jimmy Means, junior, offensive tackle

Larry Salyer, junior, offensive guard

### NAIA Division II All American

Pete Greene, junior, tight end

### First Team All District 32

Greg Duncum, senior, quarterback

Pete Greene, junior, tight end

Steve Holbrook, senior, offensive center

Mike Jones, junior, wide receiver

T. C. McClish, junior, tailback



Photo by Eric Ramsey

### First Team All Mid-South Conference

Greg Duncum, senior, quarterback

Junior DiStefano, senior, kicker

Pete Greene, junior, tight end

Mike Jones, junior, wide receiver

T. C. McClish, junior, tailback

### Second Team

#### All Mid-South Conference

Butch Burden, junior, defensive back

Rob Gabriel, junior, line backer

Vince Turpin, senior, fullback

### Honorable Mention

#### All Mid-South Conference

Mike Cantrell, junior, wide receiver  
Andy Chappie, freshman, offensive guard

Wallace Clark, junior, defensive back  
Steve Holbrook, senior, offensive center

Alex Knoll, junior, defensive tackle  
Jimmy Means, junior, offensive tackle  
Brian Rockers, junior, line backer  
Larry Salyer, junior, offensive guard  
Aldo Teran, junior, defensive tackle



# DETERMINATION

*delivers the Dogs*



SPORTS

*Marc Estepp shoots for the Bulldogs*

Photo by Norma Huerta

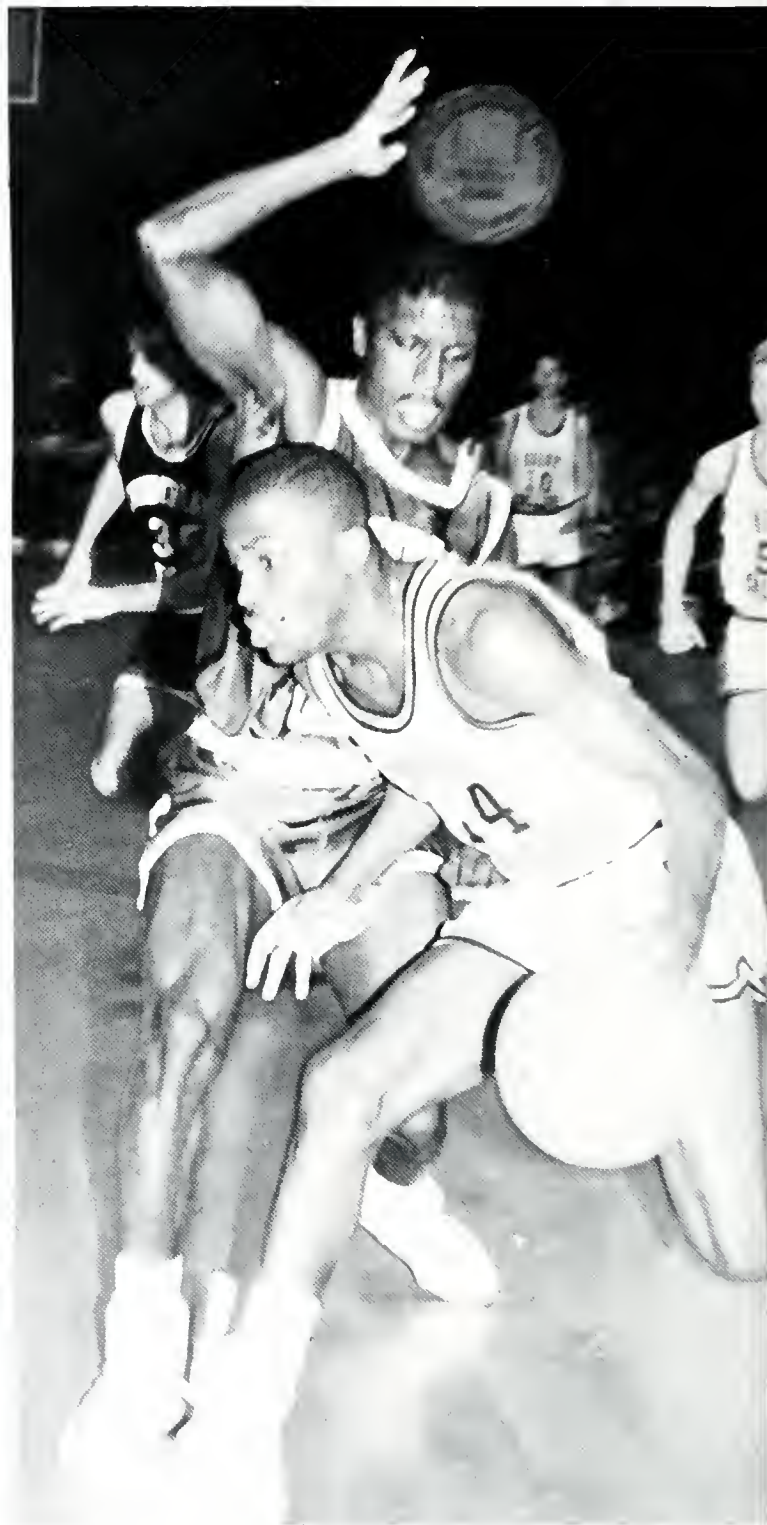




*Senior Undrae Mitchell goes up for two against the Indian defense.*



*Junior Carl Wallace shoots a free throw successfully.*



*Junior Carl Wallace abuses the Cumberland defense.*



*Junior Steve Banks dominates the free throw line.*

*The 1988-1989 are: Curt Biliter, Steve Banks, John Gaines, Anthony Jones, Undrae Mitchell, Sherrill King, Robbie Day, Carl Wallace, Dwain Gay, Ron Mitchell, James Harrison, Mark Calitri, Steve Payne, Doug Wilkins.*

*The Head Coach is Scott Jolly. Mark Rogers is the Graduate Assistant with Jeff Lanham as Assistant Coach. Scott Cummings is Head Manager with assistant managers James Davis and Max Miniard.*



*Junior Doug Wilkins, no. 10 plans his shot while Junior Steve Payne, no. 12 blocks his man.*





(Top Photo) Steve Payne and Undrae Mitchell slap hands at a job well done.  
(Bottom left) Carl Wallace and Kurt Biliter on offense. (Page 65) Union Dawgs battle the Indians to get two.



Facing one of the toughest schedules in N.A.I.A. District 32, the Union College Bulldogs battled their way to an overall record of 15-16. Included in that record was a K.I.A.C. mark of 9-5, which tied Union for second in the conference. The Bulldogs qualified for the district playoffs for the fifth con-

secutive year, the second straight under Coach Scott Jolly. Union's largest win of the season came back on November 28, when they defeated Cumberland College, the first time in four years. Union's leading scorers were John Gaines and Carl Wallace. Gaines and Undrae Mitchell were the leading rebounders.

-Scott Cummings

Photos by Norma Huerta





# LADY DAWGS DOMINATE

*Girls rebuild after losing key players last year, to make an outstanding comeback.*

---

The Union College Lady Bulldogs faced the 1988-1989 basketball season as a rebuilding year, trying to replace three of their top players from the previous year, including K.I.A.C. Player of the Year, Missy Hutchins.

After a shaky start, the Lady Dawgs peaked late in the season to post an overall season mark of 10-16. Their season was highlighted by an

early season upset of Cumberland and playoff surprises against both Cumberland and Pikeville.

Union was led by junior forward, Cathy Abbott, who topped most of the Lady Bulldogs' statistical categories, including scoring and rebounding. Other key players in Union's late-season march were junior guard Rhonda Garner, sophomore guard LeAnn Schooler and sophomore forward Pam Saylor

-Scott Cummings

## SPORTS BASKETBALL



The Lady Dawgs anticipate the two point question

Junior Rhonda Garner is free and clear for an outside jumper

# AMERICA'S GAME







*Sophomore Linda Nobel puts the moves on an opponent.*

*Go Orange*

*Go Black*



*Junior Cathy Abbott tries for an outside shot.*



*The Lady dawg defense takes on Georgetown.*



# Go Bulldogs ATTACK



The Lady dawgs anticipate the two-point question.



Center Vicki Sheaffer defies gravity.



Get up, Abbott.





The 1988-1989 Lady Bulldogs are: (standing from left to right), Anna Mills, Rachelle Broadus, Rhonda Garner, Kelly Long, Kris Mullins, Kathy Pogharian, Cathy Carraway, Tari Seefeldt, Cathy Abbott, Kelly Compton,

Lucinda Collins, LeAnn Schooler, Bron-da Garner and Renee Hicks. (Kneeling from left to right), Sallie Green, Tracie Hutton, Stacy Price, Dena Courtney, June Fowler, Vicki Shaefer, Rebecca Johnson, Pam Saylor, Tammy Hoskins, Linda Noble and Lou Owens.



Head Coach Tamra L. Cash offers her guidance to Junior Rhonda Garner.

---

*“Success is derived from determination, the determination that gives an athlete a thirst to win.”*

*Unknown*

---

# TAKE YOUR MARK

Now in its second year, track at UC is coming along very nicely. Through the support of the administration who provided the team facilities and equipment in the spring, the team was able to compete at the NAIA level for the first time. Coach Brice Askren said, "We may not be a national power, but with dedication from the talent on campus, we will have a competitive year."

## TRACK SCHEDULE

March 18 Centre  
 April 8 Emory Univ.  
 April 15 Univ. of South  
 April 18 ECU  
 April 22 Centre Univ.  
 April 26 NAIA District  
 April 29 Special Olympics  
 Univ. of South  
 Carson-Newman

—Tammy Fowler



(L to R Top Row) Coach Roger Cleveland, Larry Washington, Larry Salyers, Jordan Hayes, Kip Jones, Troy Vasos, Dennis Cornett, Coach Brice Askren.

(L to R Middle) Manager Fred Anderson, Roger Spurlock, Gary Lemmer, Butch Burden, Walter Harris, Darrell Yates, Wallace Clark, Anthony Davis, Nick Wilke.

(L to R Bottom) Beth Alexander, Michael Smith, Mike Jones, Jon Smith, Aaron McMillan, Michael Brown, Darrell Ferguson.



Head Coach Brice Askren and Assistant Coach Roger Cleveland.

SPORTS



# WATERDAWGS

The UC swim team has had an outstanding year. The highlights of the year include Anita Sparenberg's 1st place win in the women's 100-yard breast stroke at the state swim meet. Billy Noble finished 3rd in the district and 4th in the state overall. With wins like these, it's easy to see why the UC swim team broke all previous records. The members of the 1988-89 swim team are: Billy Noble-Captain; Anita Sparenberg-Captain;

Scott Basinger; Jeff Conkle; Danny Jones; Danny Jackson; Brian Dolwick; Robert Boozer; Betsy Young; Lisa Foley; Melissa Leath; Roger Wilson; Nathan Gambel; Jason Gambel; and Barbara Duffy.

Managers: Brian Downing; Ed Maher

Student Asst. Coach: Ray Martin

Student Asst. Diving Coach: Bill Campbell

Head Coach: Albert Young

-By Tina Gabbard



Albert York--Coach



Billy Noble--Captain



Anita Sparenburg--Captain



Robert Boozer takes a splash



Ed Maher



Melissa Leath



Jeff Conkle



Julie Napier



Betsy Young



Lesa Foley



Danny Jones



Roger Wilson



Scott Basinger



Barbara Duffy



Bill Campbell

Photos by  
Glenn Cornist



Jason Gambrel



Nathan Gambrel

# SOFTBALL SWEETHEARTS



SPORTS  
SOFTBALL

*Renee Hicks from Vine Grove gets a base hit.*

Photo by Scott Cummings



# SOFTBALL ROSTER

NAME	NUMBER	POSITION	CLASS	HOMETOWN
Cathy Abbott	14	1ST	JR.	Akron, OHIO
Tawana Baker	18	OFP	JR.	Monticello, KY
Cathy Carroway	21	RF	S O	Berea, KY
Lucinda Collins	4	SS	FR.	West Liberty, KY
Barbara Duffy	13	2ND	JR.	Cumberland, RI
Bronda Garner	10	LCF	JR.	Monticello, KY
Renee Hicks	3	SS	FR.	Vine Grove, KY
Tracie Hutton	11	OF3RD	JR.	Gray, KY
Sherrie Leard	17	P	FR.	Monticello, KY
Orcelia L. Owens	9	3RD	FR.	Junction City, KY
Kathy Pogharian	6	LFRCF	JR.	Fairfax, VA
Debbie Proe	20	C	SR.	Watertown, CT
Pamela Kaye Saylor	16	LCF	SO.	Baxter, KY
Vicki Sheaffer	7	LF	JR.	Cincinnati, OHIO

# SOFTBALL SCHEDULE

DATE	OPPONENT	SITE	TIME
April 3	Cumberland	Home	7:00 P.M.
April 6	Alice Lloyd	Home	7:00 P.M.
April 8	Pikeville	Home	1:00 P.M.
April 12	Lindsey Wilson	Home	7:00 P.M.
April 13	Asbury	Away	5:00 P.M.
April 15	Georgetown-Cumberland	Away	10:00 A.M.
April 18	Centre	Away	4:30 P.M.
April 20	Cambellsville	Away	4:30 P.M.
April 21	KIAC - Cambellsville	TBA	TBA
April 22	KIAC - Cambellsville	TBA	TBA
April 24	Transylvania	Away	4:00 P.M.
April 25	Sue Bennett	Home	7:00 P.M.
April 26	Centre	Home	7:00 P.M.
April 28	KWIC - Lexington	TBA	TBA
April 29	KWIC - Lexington	TBA	TBA

# FINE IN 1989

---

*As the 1988-89 softball season drew to an end, Head Coach Cash said that the Lady Bulldogs have had one of their best seasons up to date.*

---



Photo by Eric Ramsey

*Back Row L-R: Cathy Abbott, Vicki Sheaffer, Kathy Pogharian, Cathy Carroway, Pamela Saylor, Lucinda Collins, Tracie Hutton, Renee Hicks, Coach Cash Front Row L-R: Bronda Garner, Sherrie Leard, Debbie Proe, Barbara Duffy, Tawana Baker, Lou Owens*



# Union College Lady Bulldogs

After the end of a shining season, the Lady Bulldogs closed the year with a 25-5 record. The leading hitters of the season were Cathy Abbott, Lou Owens, Tracie Hutton and Tawana Baker. These star players are all veteran Union players except for Owens, who showed her potential as a freshman softball player.

According to Head Coach Tamra Cash, the Lady Dawgs have had one of their best seasons up to date.

The season was filled with postponed games due to rain, but the team won games outright in any weather.

With a new infield this year and a new look, Cash continuously switched players in different positions. The Lady Bulldogs after the change settled in an equation that worked with Garner in left and center, Cathy Abbott at first and Debbie Proe at catcher.



*Pitcher Tawana Baker from Monticello, KY in her third year*

Photo courtesy of Public Information



*Tracie Hutton avoids the tag.*

Photo by Scott Cummings



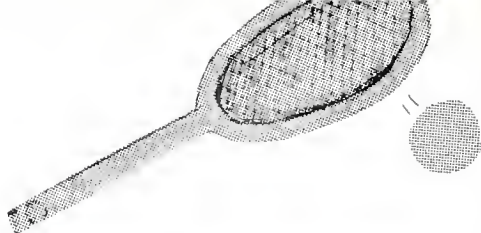
*Tawana throws a strike.* Photo by Scott Cummings



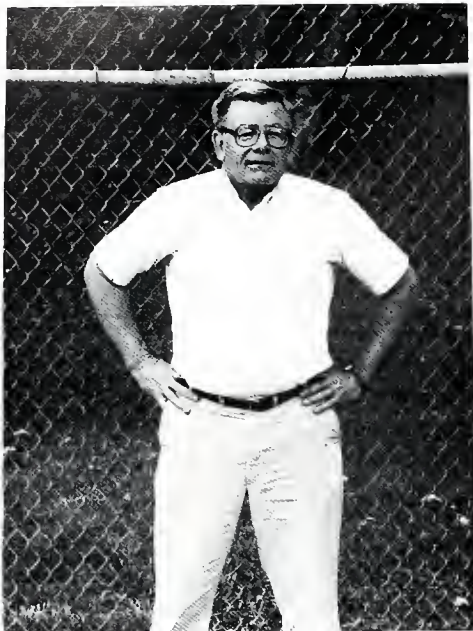
*Debbie Proe from Connecticut gets a base hit.*

Photo by Scott Cummings





# UNION COLLEGE



*Coach Allen Green*

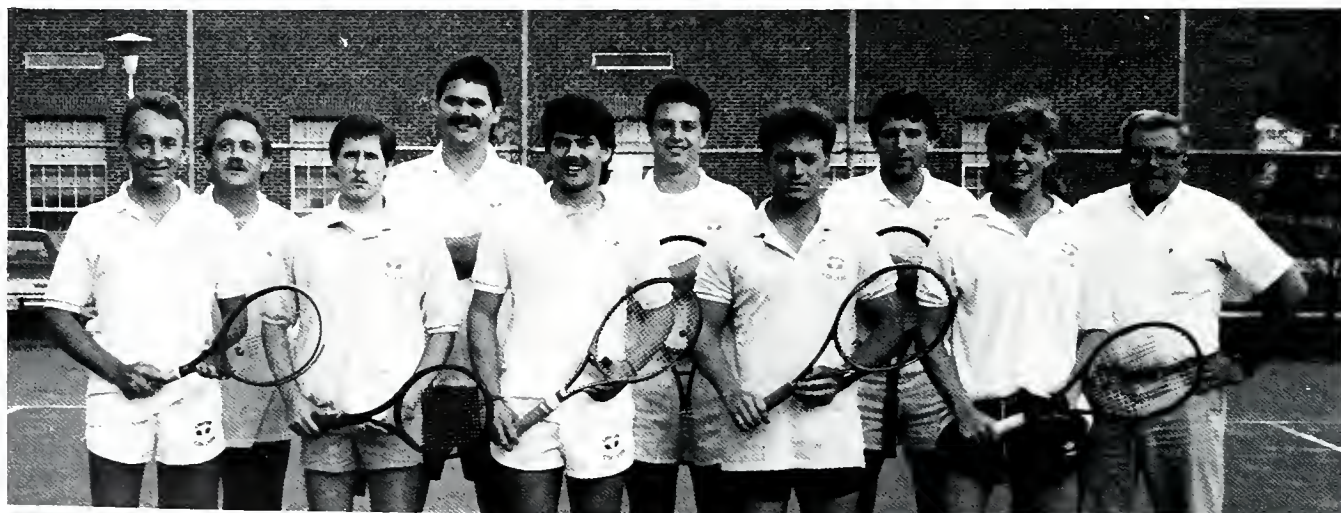
*“Union College’s team is one of the upcoming sports on campus: A force to reckon with” -Albert York*

After an upsetting year in 1987-88, the men’s tennis team under the coaching staff of Allen Green and Albert York, has made remarkable progress. In 1989, the team tied for third in the NAIA conference with Asbury college. The colleges of Transylvania and Thomas Moore took the first and second spots.

The tennis players as ranked by Coach York were:

1-Joe Bishman, 2-Ian Mclein, 3-Scott Cavazos, 4-Brian Erslan, 5-Jeff Fryman, 6-Danny Jones, 7-Jeff Conkle, 8-Junior DiStefano and 9-Jason Gambrel.

In Doubles, Scott Cavazos and Brian Erslan won the KIAC No.2 Doubles.



*L-R: Ian Mclein, Assistant Coach Albert York, Jason Gambrel, Jeff Fryman, Scott Cavazos, Joe Bishman, Danny Jones, Brian Erslan, Jeff Conkle, Head Coach Allen Green*

Photos by Glenn Cornist



# "LOVES" TENNIS

*Two wins for the almost all-freshman team doesn't discourage the young players or Coach Alford.*

The women's tennis team had a record of 2-11 this year. Two wins is pretty good considering that this was only the second year that U.C. had a tennis team. Coach Alford said he finished the season with five freshmen, so the team was still in a building stage this year. He

also said that even though there were only two wins, the other games were very competitive. The members of the U.C. tennis team are: Heather Johnson, Becki Goins, Micki Deaton, Cathy Cox, Debbie Proe, Sarah Couch, and Sherri Leard.



*Cox concentrates on her game.*



*Back Row L-R: Debbie Proe, Sherri Leard, Becky Goines, Heather Johnson, Cathy Cox, Front Row L-R: Micki Deaton, Sarah Couch*

Photo by Eric Ramsey



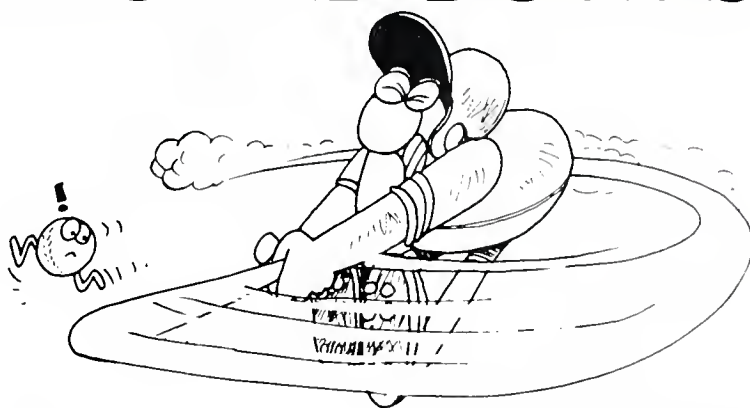
# BASEBALL BLUES



SPORTS  
~~~~~  
BASEBALL

*Batter-up - Alex Knoll.*

# BASEBALL HAS UPS AND DOWNS



The Baseball Bulldogs had an up and down season this year, due primarily to an inexperienced team which included a large number of freshmen, according to first year Head Coach Dave Schmotzer. Schmotzer, who came to Union from Texas Christian University, said this year's 18 - 14 record was the result of "a season filled with incon-

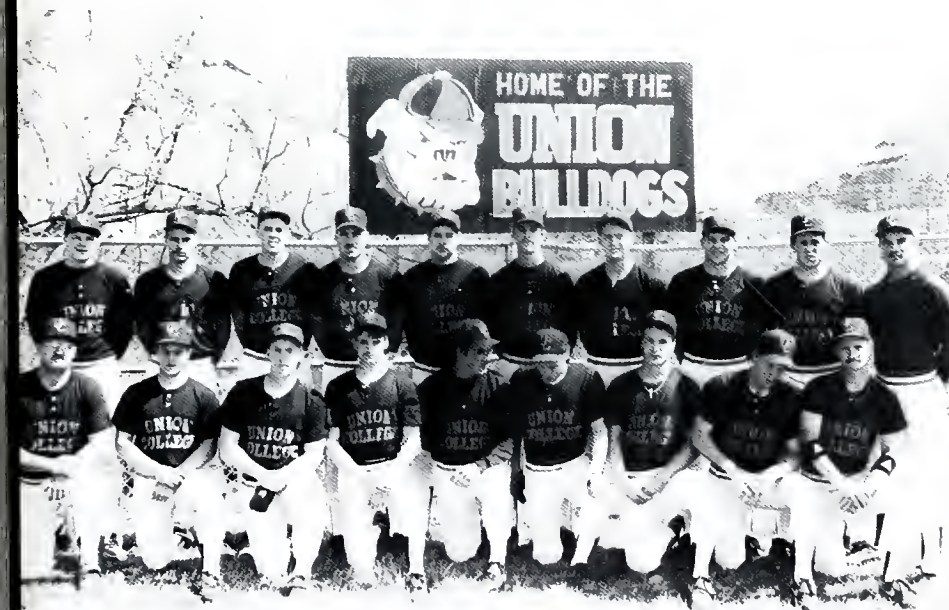
sistent play of a ball club that included 10 freshmen."

The team, however, came around near the end of the season and was playing good baseball, Schmotzer said. He's expecting a carryover of the season-end play, and predicts a great year next year.

Schmotzer replaced former baseball Head Coach Larry Inkster who stepped down to work on his doctorate.

## Bulldog Baseball Roster

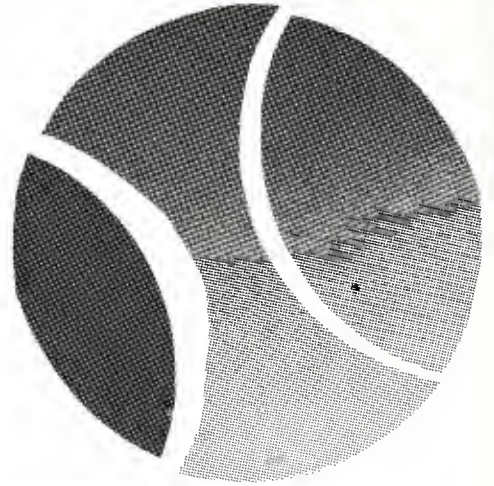
Jeff Banfield  
 Bill Breeze  
 Dave Bullard  
 Dave Dawson  
 Shawn Edens  
 Tony Hatmaker  
 Alex Knoll  
 Brendon Miller  
 Bradley McClure  
 Eric Canady  
 Mike Cantrell  
 Jim Daly  
 Darren McWhorter  
 Don Molihan  
 T. L. Ocelli  
 Neal Powell  
 Kevin Rogers  
 James Sizemore  
 Allan Smith  
 Brian Wainscott



1989 Baseball Bulldogs



“...see our stuff”



*Brad McClure*



*Bulldogs talk it over*



*David Dawson*



*David Bullard*





*Dave Schmotzer*



*Bill Breeze*

## Starting New!

Dave Schmotzer is the new face on the Union College baseball diamond. Schmotzer came to Union via Texas Christian University where he served as assistant baseball coach for eight years. He is a graduate of St. Edwards University.



*Darren McWhorter, Jeff Banfield, and Neal Powell*

# ATHLETE OF THE YEAR AWARD



*Greg Duncum accepts the Athlete of the year award.*

# DANNY DRINKARD AWARD



*Brad McClure accepts the Danny Drinkard Award.*

## Most Valuable Players

- Football - *Greg Duncum*
- Men's Basketball - *Carl Wallace*
- Women's Basketball - *Cathy Abbott*
- Men's Tennis - *Joe Bishman*
- Women's Tennis - *Debbie Proe*
- Swimming - *Anita Sparenburg*
- Baseball - *Brad McClure*
- Softball - *Tawana Baker*
- Track - *Butch Burden*



# Classes



# THEN AND NOW





# IN THE BEGINNING...



## FRESHMEN

Are these people really students at Union? Starting out on your own can be a terrifying experience – moving out, getting a job and keeping up grades. All of these responsibilities can bring on a lot of

stress, so to fight this stress, freshmen transform themselves into crazed maniacs, turning the campus upside down with their antics until they, finally, become sophomores.

– Veronica Bullard

# there were freshmen !



*Beth Alexander  
Nathan Ambrose  
Megan Azizpour*



*Scott Basinger  
Renee Bingham  
Marsha Black*



*Michael Brown  
Marcus Bryan  
Norma Butler*





*Eric Canady  
Darlene Carmichael*



*Keith Couch  
Kathy Cox  
Paritosh C. Desai*



*Scott Dunn  
Greg Feltner  
Darrin Flannery*





*June Fowler  
Tammy Fowler  
David Gibson*



*Sandra Gross  
Renee Hicks*



*Tammy Hoskins  
Becky Johnson*





*Amy Jones*  
*Kim Jones*



*Lou Owens*  
*William McCubbin*



*James McFarland*  
*Patrica Miller*  
*Tammy Mills*



*Ann Murphy  
Freda North  
Tara Polly*

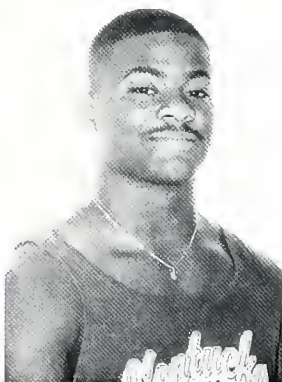
*Neal Powell  
Michelle Rains  
Eric Ramsey*

*Allen Smith  
Laura Smith*

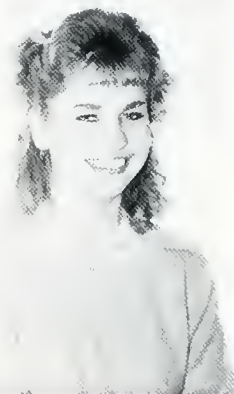




*Roger Spurlock  
Kelly Taylor  
Aldo Teran*



*Kenneth Trosper  
Larry Washington  
Darrell "Yogi" Yates*



*Alicia White  
Christi Yercine  
Kshitij Zarapkar*

# SLOW DOWN



## SOPHOMORES

Getting involved in clubs and activities on campus is the thing to do when you're a sophomore. Once you become one, the craziness of freshmenhood has not subsided totally. Rather, it stays with you

throughout your second college year to relieve tension. Attempting to do it all is the major cause of the tension and a sophomore most often gets "too busy"

—N. Huerta

# SOPHOMORES !!

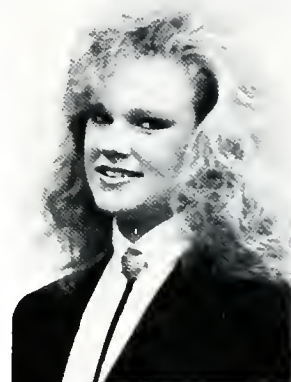




*Bill Adams  
Cyndi Banfield  
Sarah Couch*



*Steve Banks  
Thor Bahrman  
Curt Biliter*



*Kevin Bowen  
Flora Brock  
Jeanine Brock*



*Veronica Bullard  
Martina Burns  
Johnny Campbell*

*Mat Chambers  
Loise Clark  
Linda Coffey*

*Mike Deaton  
Jim Mike Detherage  
Jennifer Elliott*

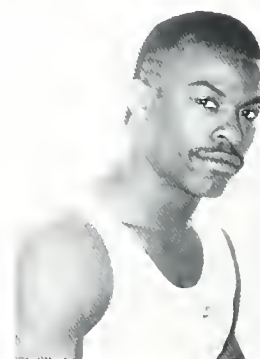




*Scott Fisher*  
*Stephanie Hall*



*Angie Hammons*  
*Jordan Hayes*  
*Mildred Kinman*



*Melissa Lewis*  
*Liz Locke*  
*T.C. McClish*



*Paul Mills  
Don Molihan  
Lucy Ann Murphy*

*Lori Nelson  
Thomas Ocelli  
Channon Polly*

*Thomas Posey  
J.J. Sarden*





*Melinda Shields*  
*Jeff Smith*



*Lynn Carl Stivers*  
*Brian Taylor*  
*Melody Topolski*



*Noel Vaughn*  
*Tammy Wilson*  
*Mary Witt*

# WAY COOL JUNIORS



JUNIORS

After three years of college classes, fun and let-downs, a junior has just about experienced it all. They are bound and determined to be "CHILLIN", forgetting all too easy

just how silly they were when they were starting college. What the next year holds in store for them is a major concern. Getting through the next year is now their goal.

—N.Huerta





— — —



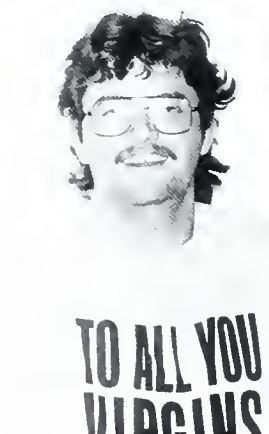
*Cathy Abbott  
Denise Adams  
Jackie Blackburn*



*Butch Burden  
Teresa Chadwell  
Scott Cummings*



*Jamie Dees  
Barb Duffy  
Bryan Erslan*



*Patrick Evans  
Tina Gabbard  
Bronda Garner*

*Rhonda Garner  
Pete Greene  
Carl Gross*

*Jeff Hammons  
Penny Helton  
Genece Henderson*





*Rusty Hensley  
Norma Huerta  
Shirley Huxoll*



*Missy Hyde  
Jerry Jackson  
Kim Jones*



*Jim Means  
Craig Monroe  
Mike Morrison*



*Debbie Owens  
Debbie Proe  
Jim Ricotta*

*Brian Rockers  
Larry Salyers  
Janice Shelton*

*Byron Smoot  
Troy J. Vasos  
Carl Weaver*



# SOPHISTICATED

(1642-1727)



## SENIORS



A college senior is an elite individual. He or she has accomplished a major task; making it through college. Through the span of four years, a college senior has experienced a series of phases. Looking back, a senior may remember being a fickle freshman, a silly sophomore or a jammin' junior.

Now, the senior is a sophisticate. A senior knows the ropes and is ready to tackle the world.

Seniors will never forget college and the fun they had. The classes, final exams, friends, and fun can never be taken from a senior. The change a senior makes in four years is a positive one. This change prepares him or her to defeat the obstacles of life.

# SENIORS



*Tony Akers  
Maria Alvira  
Jerry Baker*

*Debbie Brock  
Mike Cantrell  
Johnny Carraker*

*Richard Carter  
David Cox*

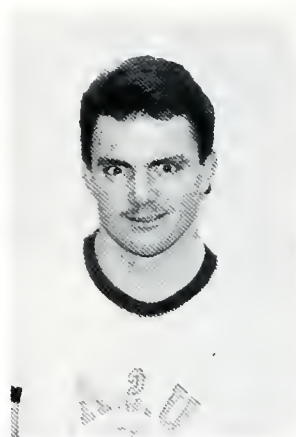




*Jim Daly  
Regina Deaton*



*Junior DeStefano  
Tony Elvis  
Jeff Fryman*



*Robert Gabriel  
Stephanie Gambrel  
Maxine Gray*



*Renae Guyon  
Tony Drew Henderson  
Connie Hensley*

*Steve Holbrook  
Tracy Howard*

*Gerald Jones  
Rita Jones  
Priscilla Lee*





*Linda Bates Margison  
Cindy McKeehan  
Richard Meade*



*Gary Merieda  
Teresa Morrison  
Ruth Paul*



*Beth Pope  
Rosetta Powell*



*Rick Proffitt  
Jacky Ramey*

*Vicki Schafer  
Anita Sparenberg  
Geneva Stamper*

*Walter Marcel Taylor  
Paula Whitaker  
Betsy Young*



# GREETINGS FROM A GRUMP

*Dr. Kalas, self-proclaimed grump, urged seniors at the May 5 baccalaureate to use their educations to do some good.*

For the first time in many years, Union College held a baccalaureate service for the 1989 seniors and their families. The speaker was the Rev. Ellsworth Kalas, the college's new minister-in-residence. In his baccalaureate address, Kalas advised the seniors not to think of their graduation as the end of their educations but as the beginning. He urged students to think of college as a kind of finishing school where they learned how to learn and how to live life as educated people. The new Union

College administrator also told the seniors that, upon their graduation the following day, they would become members of an elite since only one of every eight people who begin high school go on to finish college. Kalas is an executive with the Methodist church. The baccalaureate service, held in the Conway Boatman Chapel, followed a dinner hosted by the college. At the dinner, Alumni Director Tommy Pace urged the near-graduates to support the college once they became alumni.

## BACCALAUREATE

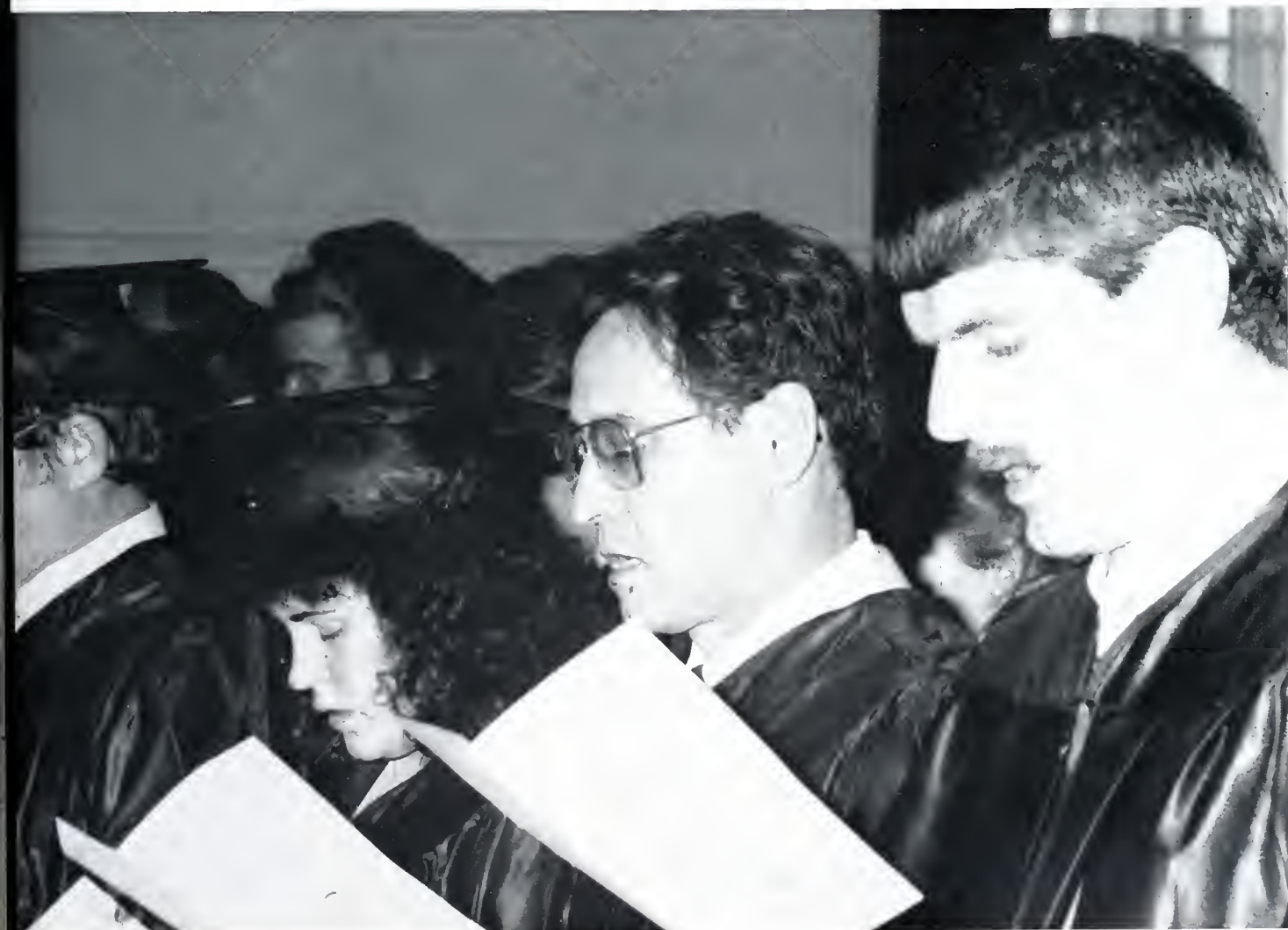


*Union College faculty march in an academic procession*



*Dr. Ellsworth Kalas was the baccalaureate speaker*

*photos by John Holbrook,  
courtesy UC Public Information*



*The Union College faculty marched into baccalaureate services*



# NEITHER RAIN NOR SNOW

**N**either rain nor snow nor dread of night will stop Union College from completing its appointed academic ceremonies, as the nearly 1,000 parents, friends and seniors learned at the school's May 6 commencement ceremonies.

Despite the drenching rain that began early on graduation morning and continued on through the ceremonies (forcing the graduation exercises inside and requiring the maintenance staff to mop the gym floors almost continuously), commencement came off without a hitch.

Dr. Homer Rice, athletic director and assistant to the president at Georgia Tech University, delivered the commencement address at the May 6 graduation ceremonies.

More than 100 students received degrees during the graduation ceremony, making this one of the largest graduations in Union's recent past.

Miss Mary Alice Lay of the Education Department and Mr. Clevis Carter of the Natural Sciences Division were named professors of the year by the Union College faculty, and they were recognized at graduation.



## GRADUATION

*Vice President for Academic Affairs Pete Moore, left, gives the professors*

*of the year awards to Miss Mary Alice Lay and Dr. Clevis Carter.*

# NOR DREAD OF NIGHT ...



## Two Views of Life After Graduation

### I Saw A Man

I saw a man pursuing the horizon;  
Round and round they sped.  
I was disturbed at this;  
I accosted the man.  
"It is futile," I said,  
"You can never" –

"You lie," he cried,  
And ran on.

--Stephen Crane

### The Wayfarer

The wayfarer,  
Perceiving the pathway to truth  
Was struck with astonishment.  
It was thickly grown with weeds.  
"Ha," he said.  
"I see that no one has passed here  
"In a long time."  
Later he saw that each weed  
Was a singular knife.  
"Well," he mumbled at last,  
"Doubtless there are other roads."

– Stephen Crane



*Dr. Homer Rice*



# Academics



# THEN AND NOW





# THE RIGHT STUFF



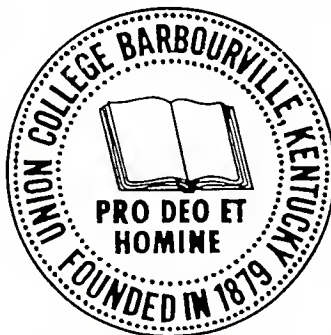
*Dr. Jack Phillips  
President of Union  
College*

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*Mr. Ed Black  
V.P. for Administra-  
tion*

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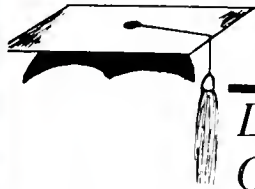
*Dr. Milt Townsend  
V.P. for Development*

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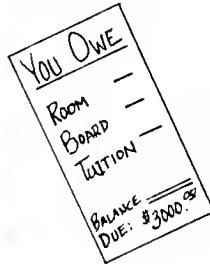
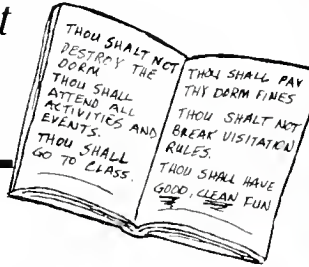
*Dr. Pete Moore*  
V.P. for Academic  
Affairs



*Dr. Warren Robbins*  
Graduate Dean



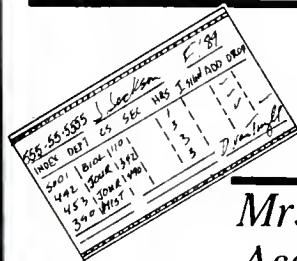
*Mr. Ed de Rosset*  
Dean of Student  
Affairs



*Mrs. Cheryl Brown*  
Business Manager



*Mr. Ed LeMaster*  
Registrar



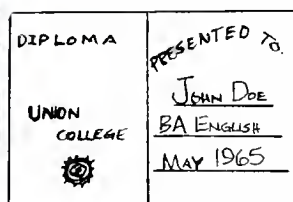
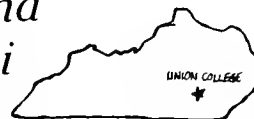
| INDEX              | COURSE              | 1st DAY | TIME     | INSTR   |
|--------------------|---------------------|---------|----------|---------|
| HUMANITIES (HUMAN) |                     |         |          |         |
| 1240               | 101 CHAPEL          | 1 Tu    | 9:30-10  | Bryan   |
| 1241               | 102 "               | 1 Th    | 9:30-10  | "       |
| 1242               | 103 "               | 1 Th    | 9:30-10  | "       |
| 1243               | 104 "               | 1 Th    | 9:30-10  | "       |
| JOURNALISM (JOUR)  |                     |         |          |         |
| 1244               | 190 JOURNAL EXPRESS | 1 Tu    | 1:40-3   | D'Amico |
| 1245               | 190 SPEAKING        | 1 Th    | 1:40-3   | "       |
| 1246               | 225 NEWSWRITING     | 3 MWF   | 10:30-12 | "       |
| 1247               | 222 EDITING         | 3 TT    | 1:45-2   | "       |
| 1254               | 224 MEDIA LAW       | 3 MWF   | 2:55-4   | "       |



*Mrs. Betty Bernhardt*  
Assistant Registrar



*Dr. Tom McFarland*  
Director of Alumni  
Affairs



*Mr. Tommy Pace*  
Alumni Affairs





# IT'S ACADEMIC



## HUMANITIES

*Back Row L-R: Dr. Tom McFarland, Dr. Gordon Marigold, Rev. Howard Danner, Mr. Vernon Miles, Rev. Dr. Michael McCoy, Dr. Randall Sheets, Middle Row - Dr. Betty Stroud, Mrs. Brenda Ballard, Dr. Connie Danner, Mrs. Debbie Reddin vanTuyl, Front Row - Mrs. Carol Jones, Dr. Andelys Wood, Dr. Dianne Ferris -Division Head, Dr. Rebecca Pettys*

## NATURAL SCIENCE

*Top L-R: Dr. Ron Rosen, Dr. Nazir Khatri, Mr. Kenneth Alford, Dr. Bob Swanson - Division Head. Front Row: Mr. Ralph Ball, Mr. Clevis Carter, Dr. Robert Pfeiffer.*



$E = MC^2$

$C$



$A^*$

## APPLIED SCIENCE

*Top L-R: Miss Tamra Cash, Miss Alice Burk, Mr. Paul Stephenson, Mr. Jeff Lanham, Mr. Larry Inkster, Mr. Shaik Najmuddin, Dr. Bob Pettys, Dr. Ken Henry, Mr. Dave Schmotzer, Dr. Bill Bernhardt -Division Head, Middle Row - Mr. Allen Engle, Mrs. Carrie Stephenson, Miss Mary Alice Lay, Mrs. Allie Mays, Mrs. Paula Allen, Mr. Joe Hacker, Mrs. Tura Cooper, Mr. Jim Edwards, Front Row - Mrs. Sheila Brown, Dr. Ella Hensley, Mr. Bill Meyers, Dr. Jean Letch, Captain Greg Story*

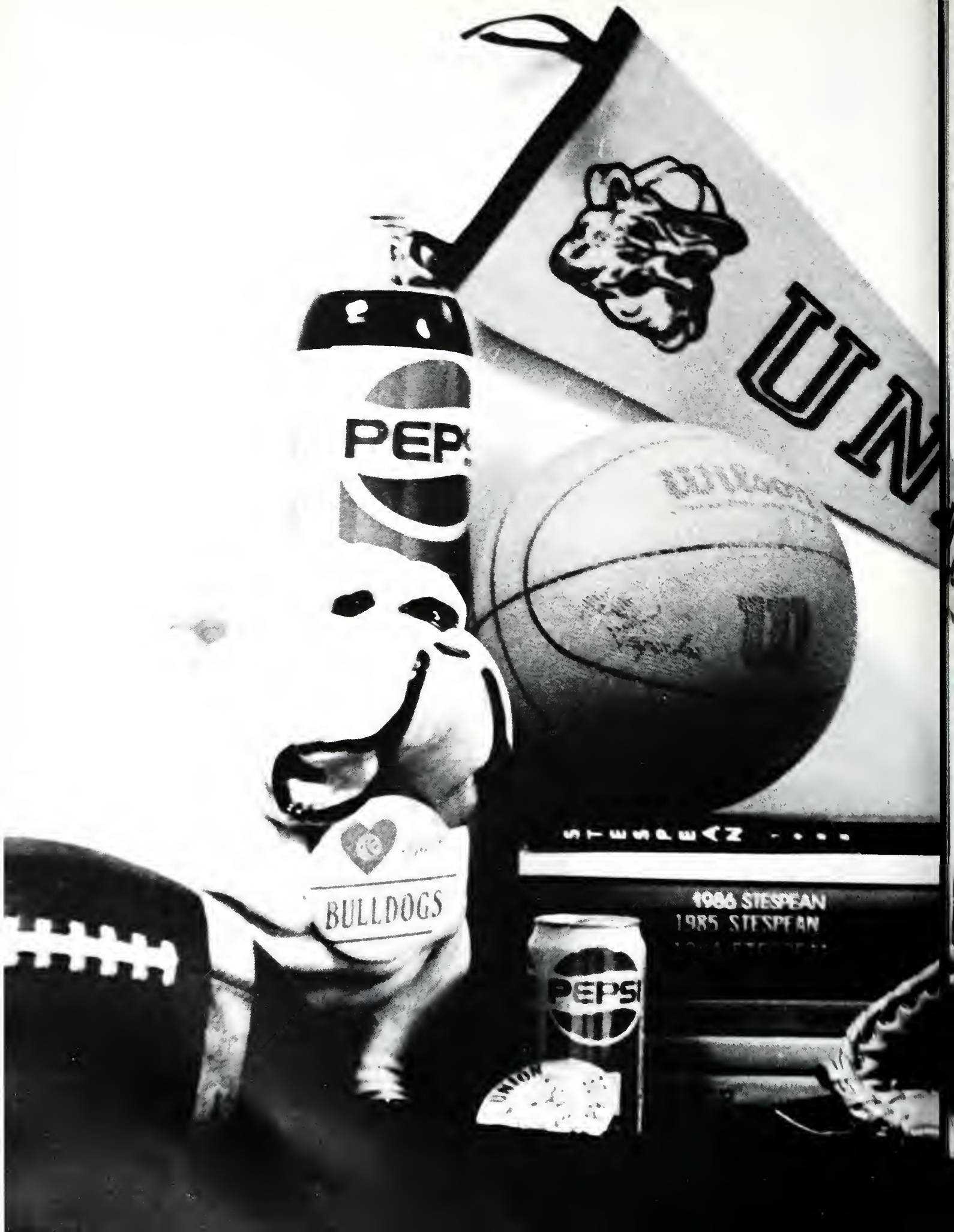


## SOCIAL SCIENCE

*Left to Right: Dr. John Taylor, Dr. Hubert van Tuyll, Dr. Ron Rosenstiel, Dr. John McGriff, Dr. James Ramondo -Division Head, Mr. Jim Cox*







PEPSI

BULLDOGS

UN

STEEPEAN

1986 STEEPAN  
1985 STEEPAN

PEPSI

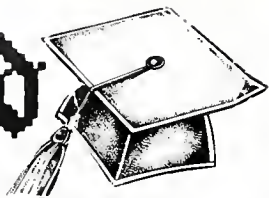
# Pepsi Cola and Union College



A  
Winning  
Combination



# Beraldo



Its been a long four years but you've finally made it. We met your freshman year and I've followed your progress in school and watched you grow into the wonderful person you are now. I want you to know your my best friend as well as my future husband, and I've enjoyed every moment so far. I want to wish you happy graduation and tell you how much I care. In my eyes the sun really dose rise and set in you.

*I love you,  
Linda*







# dawahares

A KENTUCKY TRADITION SINCE 1907

Tradmart Shopping Center Corbin, Kentucky

The background of the advertisement features the word "dawahares" repeated in various sizes and orientations, creating a collage effect.



## Hardee's®

*One step further*

In the background, a menu board is visible with the words "N FRESH" and "Hot" partially legible.



A college student's best friend

# The Oasis

Pizza Station

N. Main Street Barbourville

546-9239

*Pledging Our Allegiance To You*



*American  
Fidelity Bank & Trust Company*

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## The Stespean is . . .

"What can anyone say about Norma...Norma is Norma"

**NH** Norma Huerta

Hometown .....Brighton, Colo.  
Major.....English/Journalism  
Career Goals: Own an adverstis-  
ingagency and eventually teach  
art at the college level.



The man who will do anything  
for fifty dollars.

**JJ** Jerry Jackson

Hometown .....Barbourville, Ky.  
Major.....English/Journalism  
Career Goals: Who knows.

Mr. Cornist makes it happen.

**GC** Glenn Cornist

Hometown .....Cincinnati, Ohio  
Major .....Business  
Career Goals ..... Be a successful  
business man and have a  
day-by-day progressive life.





*"I'm sorry I'm late."*

**AS** Ann  
Sergeant

Hometown .....Louisville, Ky.  
Major .....Eng/Journalism  
Career Goals .....Publish novels.

*Life is just a tire swing!*

**CB** Cyndi  
Banfield

Hometown .....Barbourville, Ky.  
Major .....Sociology  
Career Goals: Get married and  
have a business of my own.



*Unquestionably above average.*

**MB** Marcus  
Brian

Hometown .....Melbourne, Fla  
Major .....English/Journalism  
Career Goals Write a scandalous  
story about the next president  
and acquire obscene amounts  
of personal wealth.





*He gets paid to do the wild thing.*

**CM** Craig Monroe

Hometown .....Barbourville, Ky.

Major .....Sociology

Career Goals .....It changes daily.



*Is this cute, or what?*

**VB** Veronica Bullard

Hometown .....London, Ky.

Major .....English/Journalism, History

Staff Position..... Photographer, Designer and Writer

Career Goals .....To have a career

The talent, the style . . . that just about says it all.

**ER** Eric Ramsey

Hometown .....Barbourville, Ky.

Major .....Undecided

Career Goals .....It changes daily





Miss Photogenic?

**MH** Missy  
Hyde

Hometown .....Barbourville, Ky.

Major .....English/journalism

Career Goals .....Marry money

*"A little rebellion now and then  
is a good thing."*

**LC** Linda  
Coffey

Hometown.....London, Ky.

Major .....English/Journalism

Career Goals.....To be a graphic  
artist



*"Oh, my gosh."*

**TF** Tammy  
Fowler

Hometown .....Harlan, Ky.

Major .....Psychology

Career Goals ....To go into public  
relations



*Never mind the Bollocks,  
here's the Sex Pistols-*

**TB** Thor  
Bahrman

Hometown .....Corbin, Ky.  
Major.....Pre-Law  
Career Goals..To be a successful  
attorney



*The image of perfection . . . ???*

**TG** Tina  
Gabbard

Hometown.....London, Ky.  
Major .....English Education  
Career Goals Eventually earn my  
Ph.D. in English



*"Now is the time for all good  
men to come to the aid of their  
country."*

**DT** Debbie  
van Tuyll

Hometown .....Birmingham, Ala.  
Teaching Fields.....English-Journ.





When a group of highly creative individuals, such as those on this year's Stespean staff, assembles in one place, lunacy is bound to break out on occasion. Actually, we spent a good portion of the year waiting for normalcy to break out, but it never quite happened. Anyway, we thought you might like to see what happens when you spend too much time sniffing rubber cement or sitting hunched over a typewriter for days on end. The pictures on this page were taken after a particularly long Stespean class meeting where we taxed our creativity in trying to determine the best way to preserve your memories of this year at Union. We coped by frolicking through the falling fall leaves and having one heckuva good time. But that was then and this is now, and now we have to close so we can start planning *this* year's Stespean.



## STESPEAN STAFF

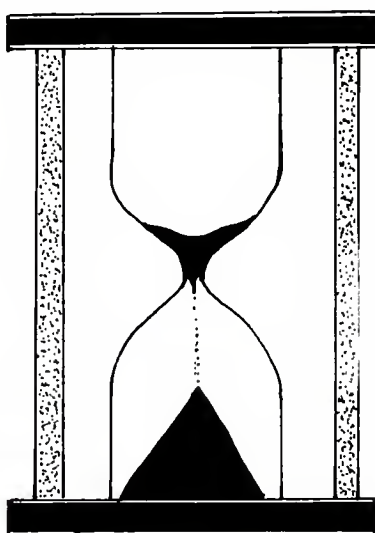
Norma Huerta.....Editor-in-chief  
 Jerry Jackson .....Associate Editor  
 Glenn Cornist.....Chief Photographer  
 Ann Sergeant.....Section Editor  
 Cindy Banfield.....Section Editor  
 Marcus Bryan .....Photographer  
 Craig Monroe.....Section Editor  
 Veronica Bullard.....Writer, Designer  
 Eric Ramsey.....Photographer, Writer  
 Missy Hyde .....Designer, Writer  
 Linda Coffey .....Designer, Writer  
 Tammy Fowler....Writer, Photographer  
 Thor Bahrman.....Artist, Designer  
 Tina Gabbard.....Designer, Writer  
 Paula Whitaker.....Designer  
 Kim Parks .....Writer  
 Scott Cummings.....Photographer  
 Pepe.....Stespean Mascot  
 Debbie van Tuyl.....Stespean Advisor





# NOW IS ....

# NOW THEN



**T**he sand has run out of the hourglass labeled 1989. What was now a year ago is today's then.

It's like what happens when a mother reads a book to her daughter and remembers cuddling in her mother's arms for a story and can't believe her role in the arrangement has switched. When did it happen? When did she become the mommy and not the little girl? When did now cease to be now and become then? It's like a null equation.

There isn't an answer. It just is. As you make the transition from now to then, when you, five or 10 or 20 years from now, come back to this yearbook to remember what it was like – then – when you were in college, when you've made the transition from child to mommy or daddy, you'll find a comfort here, in the memory of what was. And just for the time you spend with this book, now will become then, and you'll understand what we mean.

*Kay Broughton and daughter Natasha share a special moment. 1989*

Photo by Rodney Margison







Photos by Marcus Bryant

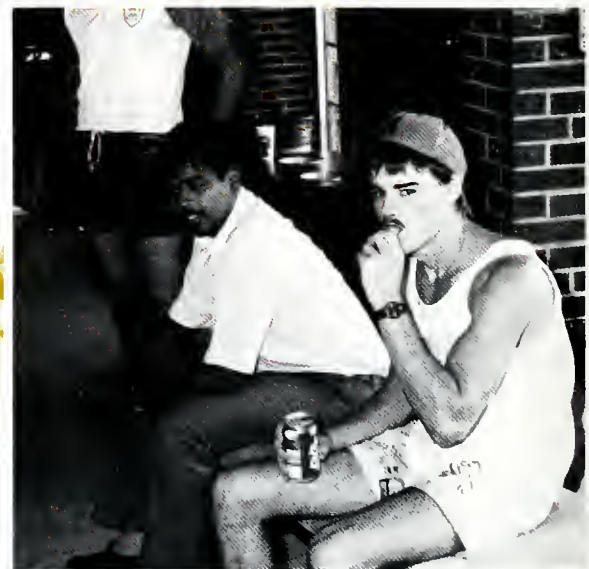
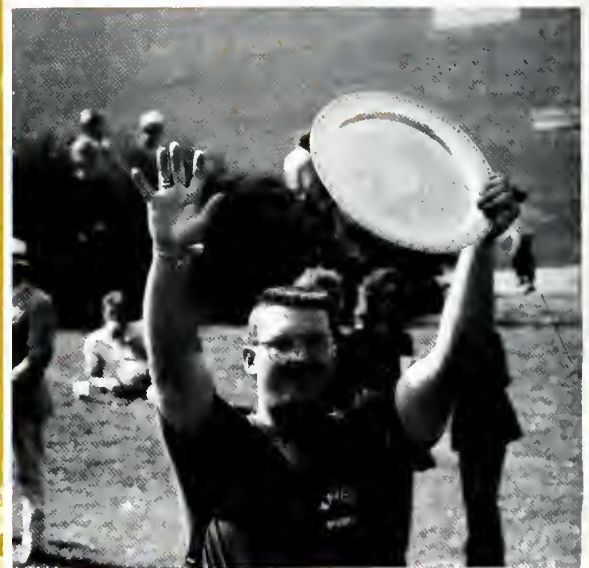


Photo courtesy of Alumni Office  
*The Mandolin Club 1911*  
*Don Enoch and "Cheese" 1988*  
*Darwin Vickery 1988*  
*Kshitij Zarapkar and Alan Smith 1989*



*Pizzazz, Priscilla Lee 1988-89  
Student Center get-together 1988-89  
Mary Witt 1988  
Stevenson Hall 1972*

Photo courtesy of Alumni Office





Photo by Marcus Bryan

*Maria Alvira and Jeanine Brock 1988  
Students on Sadie Hawkins Day  
1963-64  
Freshman Orientation 1971  
Freshman wearing Beanies 1971*

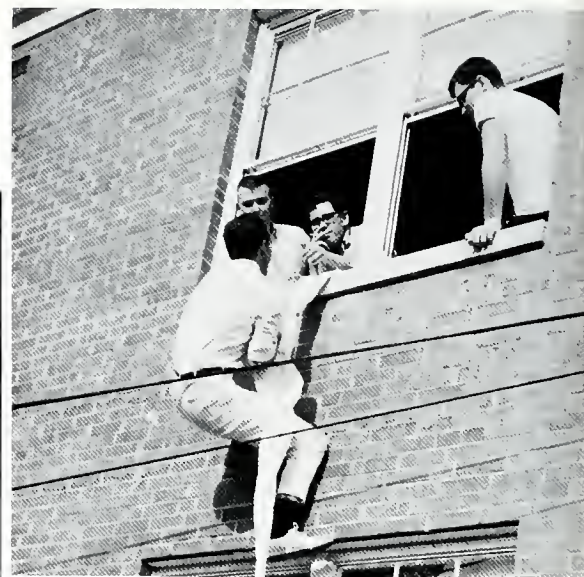


Photo courtesy of Alumni Office



*"Mack" November 1967  
U.C. men at Tastee Freez 1966  
The Maze 1974  
Brian Downing 1988-89*



# THE NOW H NEW N



Photo courtesy of Alumni Office



W  
O  
W



# C O L O P H O N



Photo by Rodney Margison

In being the 1988-89 year-book editor, I have realized how important it truly is to successfully portray the lives of college students as it is seen and experienced by each and every one of us. The year-book is only one form of expression which allows young adults to speak out and talk of our fears of the future as well as remembering the past. By doing so we can compare the times of life and relive them when we grow older and start

families, careers or travel. The Stespean; That Was Then, This Is Now, was designed to let your imaginations go wild in the dreaming of yesteryear and tomorrow. What tomorrow will bring us is left up to you. You are the only one who can make your dreams come true. Your imagination is the essence of our future and our children's future. Our grandparents and great-grandparents did it, and so can we...

NGH

*“You  
have not converted a  
man by silencing  
him.”*

*-The DAC*

SPECS. Volume 61 was printed by the Delmar publishing corporation in Charlotte, N.C. The cover is a leather brown with gold foil stamping. The second ink color is Old Gold. The book's dimensions are 8.5 x 11, a larger size than last year's book, and it contains a total of 144 pages on 80 pound glossy paper. A body copy was set in 10 point Oracle regular. Cutlines and page numbers were set in 10 point Cheltenham italic and regular. Photo credits are 8 point Oracle. A section heads and readouts were set in Oracle regular.

SPECIAL THANKS: First and foremost, a sincere thank you to President Phillips and Vice President Moore for appropriating the money for a new camera and Tony Seelback of Schuhmann's Click Clinic for selling us the camera cheap. The New York Times Foundation and the Middlesboro Daily News (especially J. Hurst) for giving us a grant to purchase a Macintosh computer and printer. Rodney Margison for his untiring help (even moving furniture); Richard Mead for taking care of the computer; Kathy Bryson and Ed "Dean" deRosset for allowing us to print on the laser printer; the English Department for putting up with all the journalism students; Jason LeMay and Glenda Sadler when photos were needed; Mike Williams for allowing us to use the soda machine for our lock-in; Margo Grace for her quick service whenever needed; Albert York for photos; Tony Davis for photos; Jerry Jones for being an all around great guy; Jeanine Brock and Maria Alvira for all the help in the darkroom; Miles Estes for the informative articles; Thor Bahrman for his artistic genius; Tommy Pace and the Alumni Office for the old photos; and, lastly, Hubert van Tuyll for loaning us his wife when we desperately needed her.







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